FIRSTS

LONDON'S RARE BOOK FAIR

14–17 MAY 2026

SAATCHI GALLERY

THE REIGN OF GEORGE III
Explanation of the Chart.
The reign commences in the centre of the Plate, close to the portrait of his Majesty.
The years are distinctly marked off in the upper series of circles, & are divided from each other by straight lines. They flow from the centre beginning with 1760, & to the circumference of the large circle, & the events recorded are distinguishd by month as well as year in which they occur, with chronological presision.
The inner series of circles contains an count of the various administrations &c. are distinguished by a dotted line.
In an age abounding with so many Warriors & Senators, whose exploits deserved commemoration, it is to be lamented that the most suitable characters to adorn this design, or those who have been most active in the times, but none seem to have diffused the rays of glory with greater splendour round the nation than Nelson and Wellington. The portraits of
promote Posterity, the victorious eloquence of Fox and Pitt, & exhibit them as patterns worthy their imitation.
Accession to the Throne Oct.25th 1760
to the PRESENT PERIOD

PETER HARRINGTON

LONDON

1

1

ASHENDENE PRESS: DANTE ALIGHIERI. Tutte le Opere. *Chelsea: Ashendene Press, 1909*

ONE OF THE THREE GREAT BOOKS OF THE ENGLISH PRIVATE PRESSES

First Ashendene edition, one of 105 copies on paper. Hornby's magnum opus is one of the Holy Trinity of the English private presses: the Kelmscott Chaucer, the Doves Bible, and the Ashendene Dante. Folio. Original holland-backed blue paper boards.

£95,000 183603

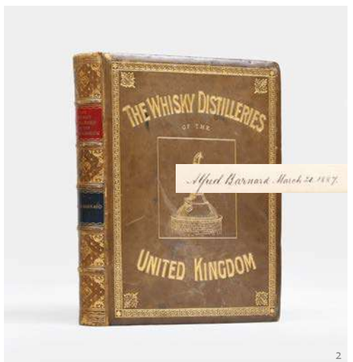
2

BARNARD, Alfred. The Whisky Distilleries of the United Kingdom. *London: the Proprietors of Harper's Weekly Gazette, 1887*

A STUNNING PRESENTATION COPY

First edition, presentation copy, inscribed by the author, "From the author to his sister Lizzie with kindest love, Alfred Barnard March 21 1887". Barnard's great work was the result of a two-year tour of Scotland, Ireland, and England, during which he visited 162 whisky distilleries with a cohort of friends. It is considered the first comprehensive work on whisky distilleries. Royal octavo. Finely bound in full calf for presentation.

£9,000 189454



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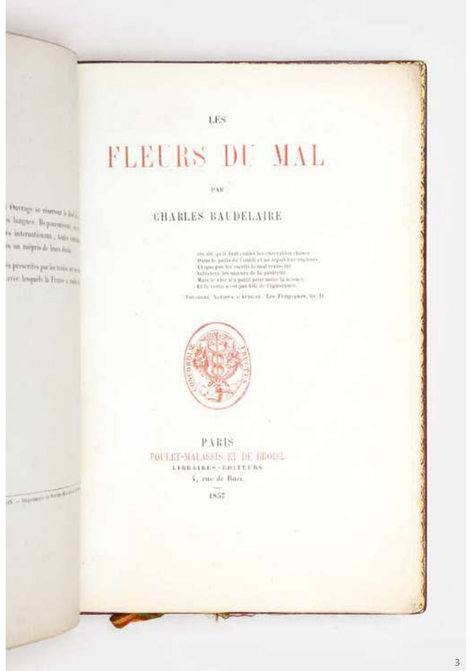


3

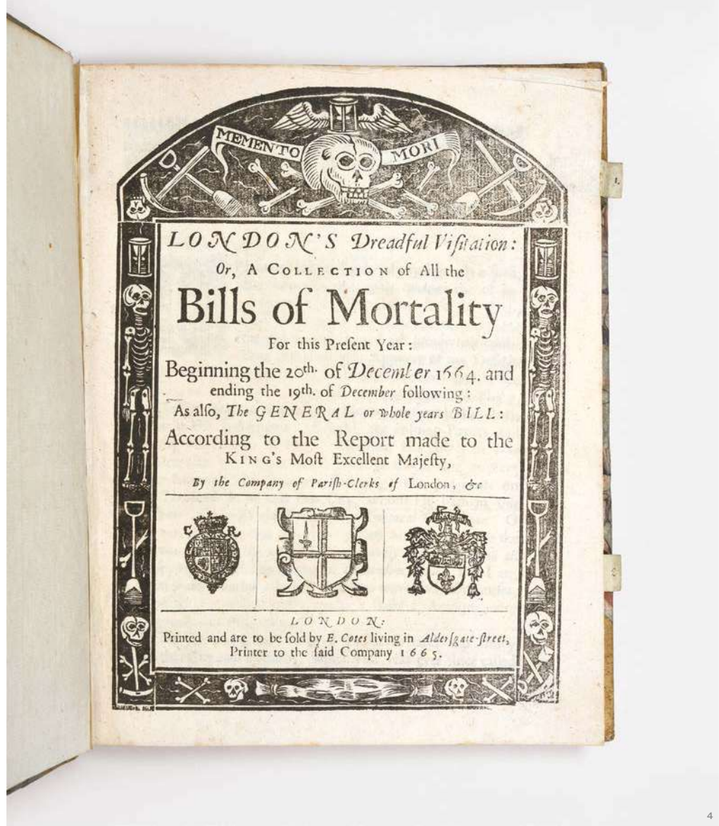
3

BAUDELAIRE, Charles. Les Fleurs du mal. *Paris: Poulet-Malassis et de Broise, 1857*

THE FIRST PRINTING OF SIX PIÈCES CONDAMNÉES

First edition of the author's legendary collection, containing six "sordid poems" which were censored six weeks after publication: out of the small print run of 1,300 copies, at least 200 were seized by French authorities. The poems were not reprinted until 1866 and remained illegal in France until 1949. Octavo. Finely bound by Franz Ostermann in late 19th- or early 20th-century red crushed morocco, original wrappers bound in.

£27,500 189135


MEMENTO MORI
LONDON'S Dreadful Visitation:
Or, A Collection of All the
Bills of Mortality
For this Present Year:
Beginning the 20th. of December 1664. and
ending the 19th. of December following:
As also, The GENERAL or Whole years BILL:
According to the Report made to the
KING'S Most Excellent Majesty,
By the Company of Parish-Clerks of London, &c
LONDON:
Printed and are to be sold by E. Cotes living in Aldersgate-street,
Printer to the said Company 1665.

4

4

BILLS OF MORTALITY. London's Dreadful Visitation. *London: printed and are to be sold by E. Cotes, 1665*

THE GREAT PLAGUE OF 1665

First edition of this complete annual sequence of the London bills of mortality for 20 December 1664 to 19 December 1665, issued at the height of the Great Plague. Small quarto. Bound with 3 other items in late 18th-century continental half parchment, marbled boards.

£32,500 148683

5

5

BISMARCK, Otto von. Signed photographic portrait. *1885*

SIGNED BY THE IRON CHANCELLOR

A striking portrait, boldly signed, "Bismarck, Berlin 26 März 1885" – a consequential day, on which Bismarck ordered the expulsion of around 30,000 non-naturalized Poles and Jews as part of his Germanization programme in Prussia. The portrait was taken by the leading Berlin photographers Loescher & Petsch. Mounted on photographer's board (321 × 186 mm).

£3,750 187585

6

BLAKE, Quentin (illus.); HUGO, Victor. The Hunchback of Notre-Dame. *London: Richard Bentley, 1833*

WITH A UNIQUE DUST JACKET

First edition in English, the "First Editions: Re-covered" copy. This copy has a unique hand-drawn dust jacket by Quentin Blake, showing Quasimodo hanging from a Notre-Dame buttress and swinging on a bell, signed and dated "Quentin Blake 21 Sept 2017". It was produced for a charity auction to benefit the House of Illustration. Small octavo. Later 19th-century half calf, marbled sides. With hand-illustrated dust jacket. Near-fine in fine dust jacket.

£15,000 188645

7

BLAKE, Quentin (illus.); MORPURGO, Michael. Original Artwork for *Didn't We Have a Lovely Time!*: "We Come Back to School and the Whole Place is Buzzing with Excitement". *2016*

THE EXCITED RETELLING OF GREAT STORIES

An alternative version of the illustration published within Morpurgo's picture book on page 8, showing an excited group of children talking with animation in a classroom. The story concerns a class of children from an inner-city school who spend a week living as farmers at Nethercott Farm in Devon. Ink and watercolour drawing (84 × 160 mm) on single sheet of wove paper (198 × 280 mm), signed. Mounted, framed, and glazed.

£8,500 185947

7

6

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8

BOXER UPRISING. Ship's bell from the Imperial Chinese Navy destroyer *Hai Hua*, captured during the Battle of the Taku Forts. *China: June 1900*

AN ARTEFACT FROM THE DECISIVE BATTLE PRECEDING THE SIEGE OF THE LEGATIONS

A trophy of war, taken by Edward Hugh Neat, the paymaster of the HMS *Endymion*. It was passed down in his family for a century and is fully identified here for the first time. It is accompanied by a scrapbook, compiled by Neat's mother, of contemporary newspaper and magazine clippings concerning events in China. Bronze bell with suspension loop (250 × 230 mm), with contemporary green cloth scrapbook.

£15,000 189455

9

BURGESS, Ann Mary. What Our Emblems Say. *Istanbul: H. Matteosian, [c.1900]*

A skilful example of the handicrafts produced by Armenian women as part of Burgess's philanthropic enterprise in the Ottoman Empire. Tall octavo. Embroidered silk wrappers, with emblems of Britain: the rose, shamrock, leek, and thistle, rear cover with Union Jack flag.

£1,750 188743

9

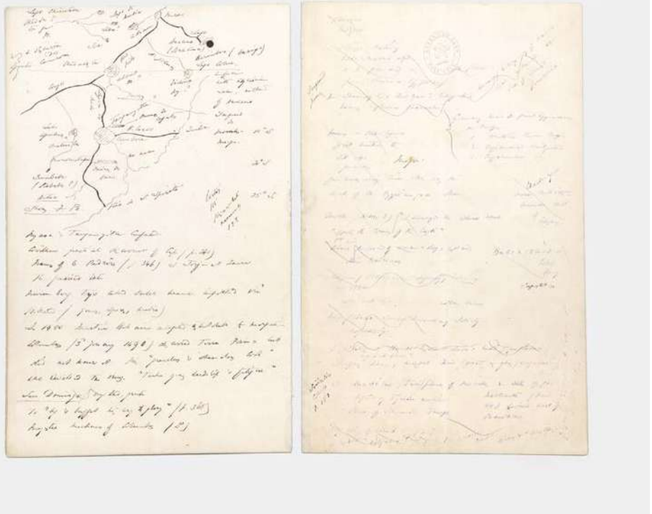
10

BURTON, Richard Francis. Manuscript notes on Richard Henry Major's *The Life of Prince Henry of Portugal* (1868). *London: [c.1869]*

BURTON EXAMINES PORTUGUESE EXPANSION

Working notes in Burton's typically minute hand, made while studying an important biography of Henry the Navigator, including a detailed sketch map in which Burton identifies lakes Albert, Victoria, and Tanganyika. 2 bifolia of blind-embossed stationery (177 × 113 mm), written across 7 pp. in ink.

£25,000 148856



10

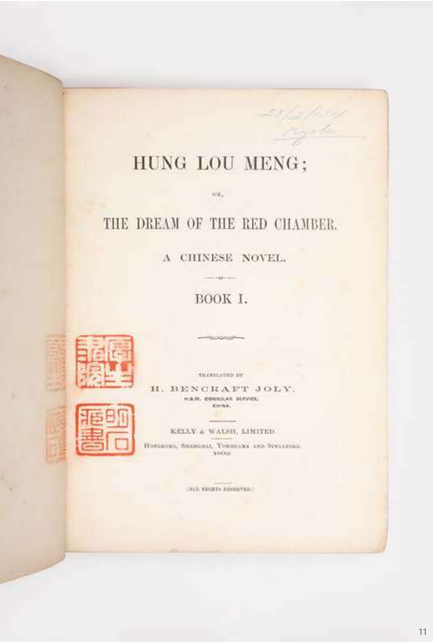
11

CAO, Xueqin. Hung Lou Meng; or, the Dream of the Red Chamber. *Hong Kong: Kelly & Walsh Limited, 1892–93*

ONE OF THE FOUR GREAT CHINESE NOVELS

First edition of the first substantial translation into English of Cao Xueqin's famous novel, covering the first 56 chapters. A member of the British consular service in China, Bencraft Joly planned to translate the entire work but died after completing these first two books. His efforts were preceded only by translations of short sections. 2 vols, octavo. Attractively bound in recent dark red leatherette, yellow patterned-paper sides.

£9,500 188582



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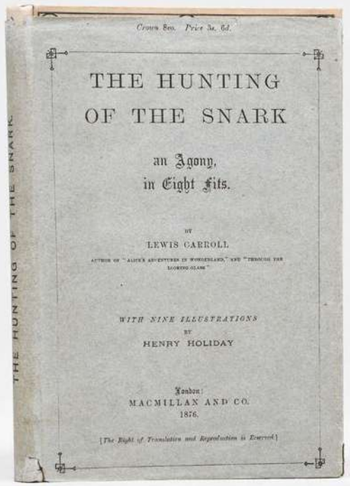


14

12

CARRINGTON, Dora. Unpublished autograph letter signed, to John Maynard Keynes. *[Beddingham:] 1917*

"YOU MUST COME TO OUR FEAST ON SATURDAY NIGHT"

An unpublished invitation to a party at Asheham House, beautifully illustrated with a sketch of the location. Carrington promises "much drinking & merrymaking, a pond to slide on, & a big [moon] to light the way". Asheham was the country residence of Virginia and Leonard Woolf, who lent the house to Carrington, Barbara Hiles, and Saxon Sydney-Turner in early 1917. Single sheet manuscript letter (173 × 129 mm), written in black ink on both sides.

£9,750 182075

13

CARROLL, Lewis. Alice's Adventures in Wonderland. *London: Macmillan and Co., 1866*

OWNED BY A GODDAUGHTER OF QUEEN ELIZABETH THE QUEEN MOTHER

First published edition, from the library of the aristocrat Mary Anna Marten (1929–2010). Octavo. Original red cloth. Recased.

£17,500 188344

14

CARROLL, Lewis. The Hunting of the Snark. *London: Macmillan and Co., 1876*

WITH THE SCARCE DUST JACKET

First edition. The printed dust jacket is one of the earliest recorded examples and of importance in the history of jacket development. Octavo. Original buff cloth. With dust jacket. A near-fine copy in near-fine jacket.

£25,000 181231

15

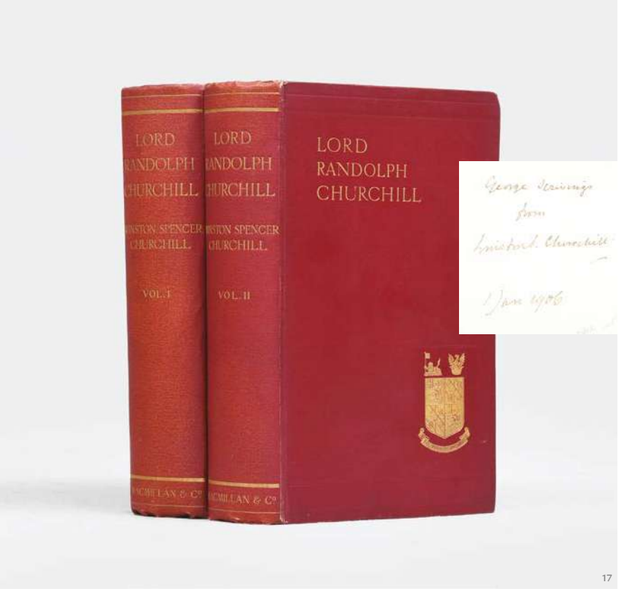
CARROLL, Lewis – ROUNTREE, Harry. Original Artwork for *Alice's Adventures in Wonderland*: "Took a Watch Out of Its Waistcoat-Pocket". *1907*

ALICE'S WHITE RABBIT

The illustration is from Chapter Onee ("Down the Rabbit Hole") and depicts Alice's first sighting of the White Rabbit. It was published on page 10 of Rountree's edition of *Alice*, first published by Thomas Nelson and Sons in 1908. Original ink and watercolour drawing (165 × 110 mm) on artist's board (258 × 147 mm), signed and dated. Near-fine.

£3,750 190949

15



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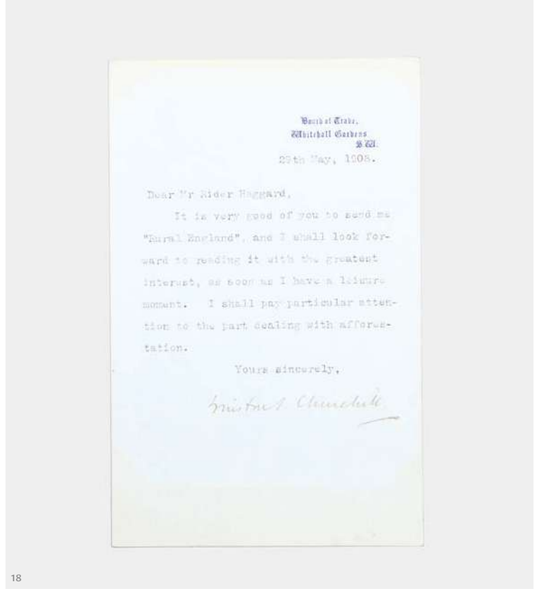
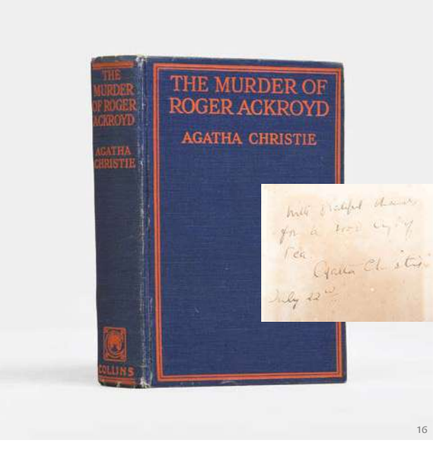

Board of Trade,
Whitehall Gardens
S.W.
29th May, 1908.
Dear Mr Rider Haggard,
It is very good of you to send me "Rural England", and I shall look forward to reading it with the greatest interest, as soon as I have a leisure moment. I shall pay particular attention to the part dealing with afforestation.
Yours sincerely,

18



16

16

CHRISTIE, Agatha. The Murder of Roger Ackroyd. *London: W. Collins Sons & Co. Ltd, 1926*

RARE INSCRIBED COPY OF HER GREATEST BOOK

First edition, inscribed by the author, "With grateful thanks for a good cup of tea, Agatha Christie, July 22nd". Octavo. Recased in original blue cloth.

£25,000 189425

17

CHURCHILL, Winston S. Lord Randolph Churchill. *London: Macmillan and Co. Limited, 1906*

INSCRIBED TO HIS "FAITHFUL DEVOTED SERVANT"

First edition, presentation copy, inscribed by the author in the first volume, "George Scrivings from Winston S. Churchill. 1 Jan 1906". Signed copies of this title are seldom encountered, and contemporary inscriptions are rarer still. Scrivings (1874–1907) served as a steward aboard Lady Randolph's hospital ship *Maine* in the Boer War and afterwards worked for Winston. 2 vols, octavo. Original red cloth.

£12,500 188187

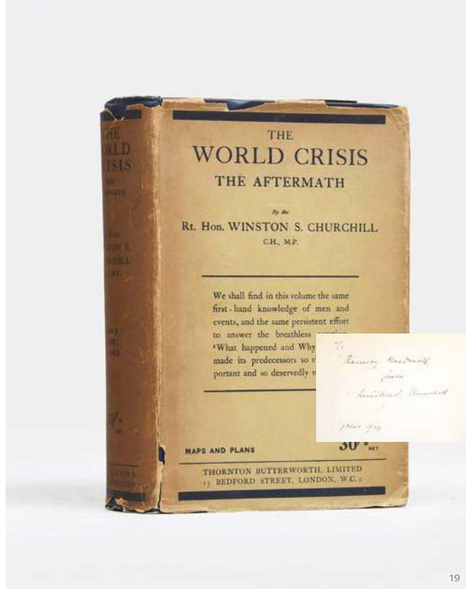
18

CHURCHILL, Winston S. Typed letter signed, to H. Rider Haggard, thanking him for his book on agriculture and forestry. *Whitehall: 29 May 1908*

TO ONE OF THE LEADING WRITERS OF THE VICTORIAN ERA

A letter of thanks from Churchill to Haggard, the leading writer of adventure fiction in English by the 1890s. He was Churchill's favourite author when the politician was still a schoolboy. Haggard sent his non-fiction book *Rural England* to Churchill when he was president of the Board of Trade, which directed and regulated commerce and industry. Single sheet of Board of Trade letterhead (189 × 129 mm), typed one side.

£4,500 188851



19

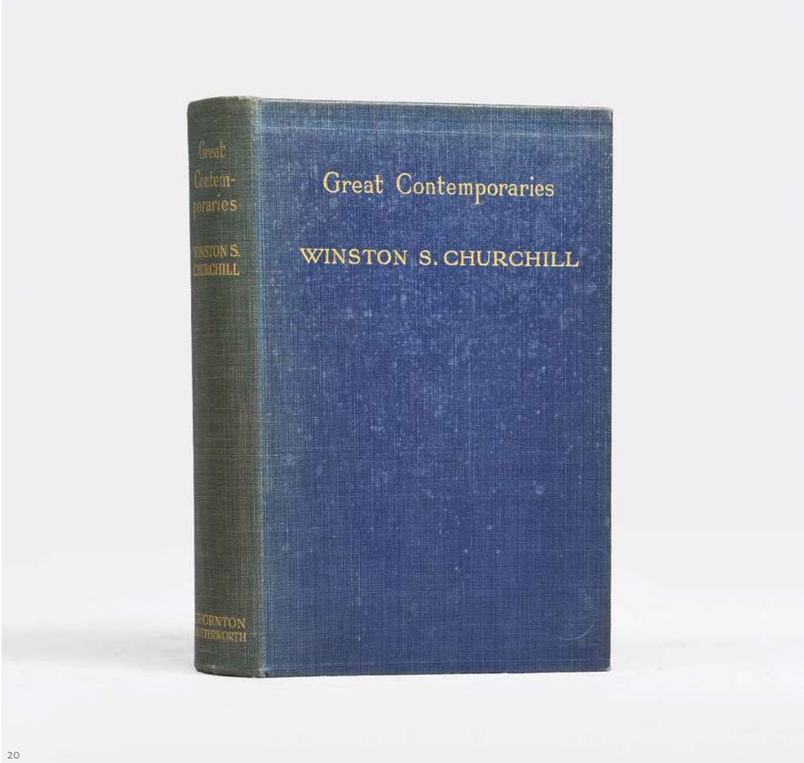
19

CHURCHILL, Winston S. The World Crisis: The Aftermath. *London: Thornton Butterworth Limited, 1929*

PRESENTED TO A FELLOW PRIME MINISTER

First edition, presentation copy, inscribed by the author, "To Ramsay MacDonald from Winston S. Churchill 1 Mar 1929", with the recipient's bookplate. MacDonald returned to Downing Street for his second premiership three months later. A leader of the Labour Party and fellow prime minister, MacDonald was one of Churchill's principal political rivals during the interwar years. Octavo. Original blue cloth. With dust jacket.

£12,500 188186



20

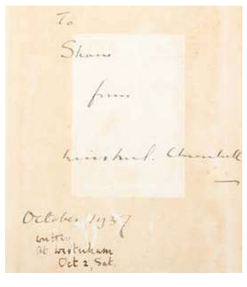
20

CHURCHILL, Winston S. Great Contemporaries. *London: Thornton Butterworth Ltd, 1937*

PRESENTED BEFORE PUBLICATION TO A CLOSE FRIEND AND FAMILY MEMBER

First edition, presentation copy from the author to his cousin and close friend, inscribed, "To Shane from Winston S. Churchill, October 1937", with the recipient's bookplate. Octavo. Original blue cloth, front free endpaper sometime neatly excised.

£17,500 188184



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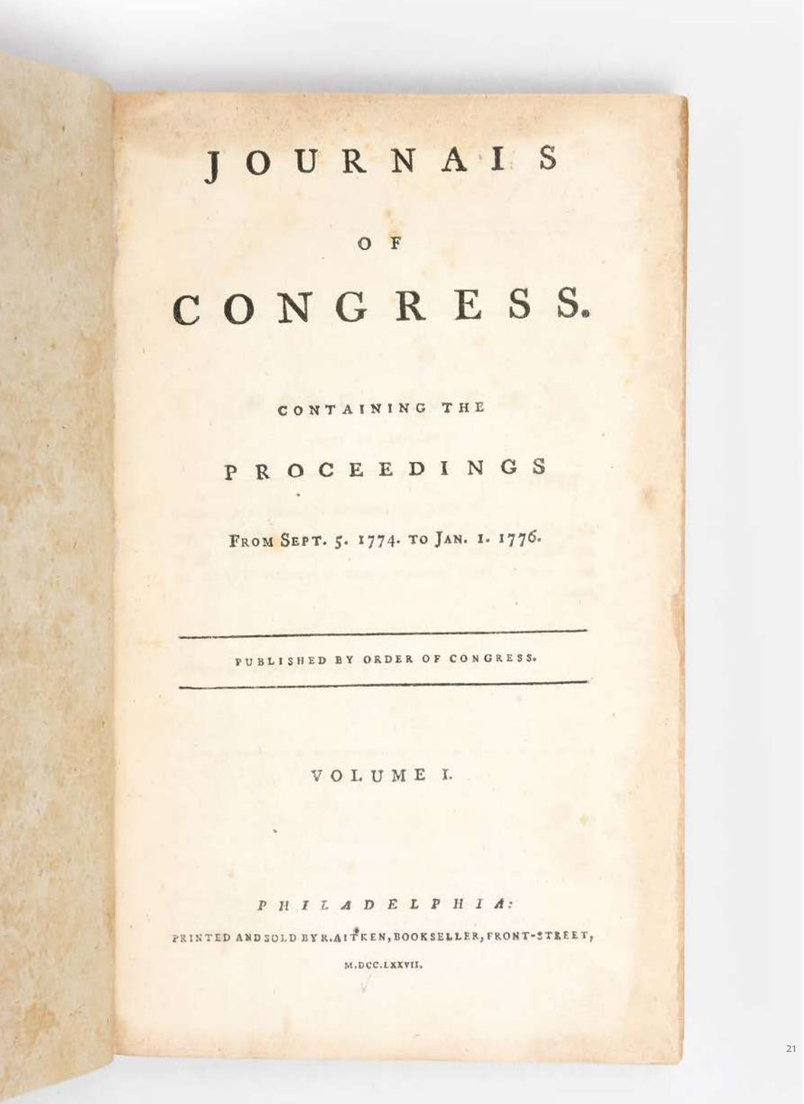

JOURNALS
OF
CONGRESS.
CONTAINING THE
PROCEEDINGS
FROM SEPT. 5. 1774. TO JAN. 1. 1776.
PUBLISHED BY ORDER OF CONGRESS.
VOLUME I.
PHILADELPHIA:
PRINTED AND SOLD BY R. AITKEN, BOOKSELLER, FRONT-STREET,
M.DCC.LXXVII.

21

CONTINENTAL CONGRESS. Complete set of the Journals of Congress. *Philadelphia: Robert Aitken & others, 1777–88*

THE BIRTH OF THE UNITED STATES

First editions, a complete set of the principal printed record of the Revolutionary and Confederation eras, and a foundational document of the American Republic. 13 vols, octavo. All uncut in original boards, except the first volume, which is recently bound to style; 6 vols neatly rebacked to style.

£100,000 190633

22

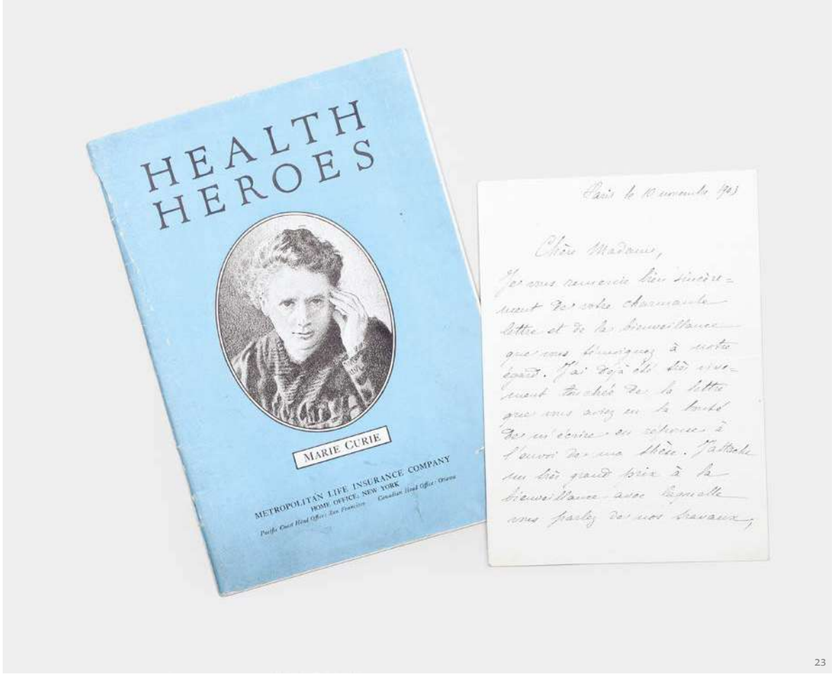
COWARD, Noël. Look After Lulu. *London: Heinemann, 1959*

THE DEDICATION COPY

First edition, the dedication copy, inscribed by Coward to Vivien Leigh, "Kindly see Dedication and oblige", and further inscribed by him below the printed dedication ("For Vivien with my love as always"), "So there!". Loosely inserted is a Christmas card inscribed from Coward to Leigh. Coward's play premiered in 1959 on Broadway and opened in July of that year in London at the Royal Court, with Vivien Leigh in the lead role. Octavo. Original blue boards. With dust jacket.

£3,000 186483

22



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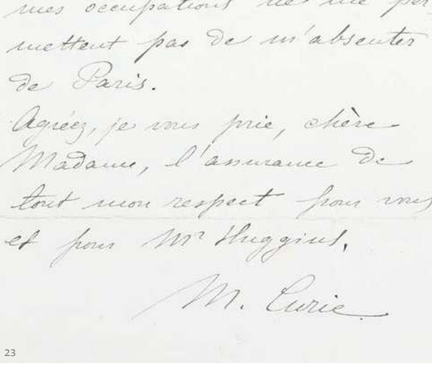

23

24

DIANA, Princess of Wales. Dresses from the Collection. *New York: Christie's, 1997*

SIGNED BY THE ROYAL FASHION ICON

Signed limited edition, one of 250 copies signed by Princess Diana a few months before her death. This luxury auction catalogue was produced by Christie's to showcase the 80 dresses which were to be sold on 25 June 1997. The sale raised over $3.6 million for the AIDS Crisis Trust and the Royal Marsden Hospital Cancer Fund. Quarto. Original purple leatherette. In original card mailing case. A fine copy.

£9,500 187347

23

CURIE, Marie. Autograph letter signed, to her friend and fellow scientist Margaret Lindsay Huggins. *Paris: 10 November 1903*

"WE ARE TOUCHED BY THIS PROOF OF THE ESTEEM IN WHICH OUR WORK IS HELD"

An effusive letter wherein two women discuss the results of their latest scientific research at the turn of the 20th century. By 1903, the Curies were internationally renowned as the discoverers of radium, and less than a month after Marie wrote this letter, they were awarded the Nobel Prize in Physics. Her correspondent is the astronomer and spectroscopist Margaret Lindsay Huggins (1848–1915). Two items: i) bifolium (158 × 114 mm), written in black ink across four sides; ii) biographical pamphlet in original wrappers.

£30,000 188558

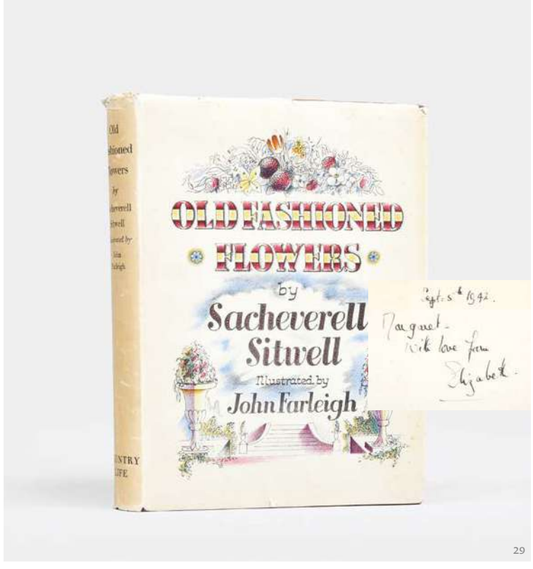
24

25

26

THE DRAMATIC WORKS OF ARTHUR CONAN DOYLE.
The Speckled Band
An Adventure of Sherlock Holmes
BY
ARTHUR CONAN DOYLE
PRICE ONE SHILLING AND SIXPENCE NET.
The Fee for each Amateur representation of this Play is Five Guineas, payable in advance to Samuel French, Limited, 26, Southampton Street, Strand, London.
Copyright 1912 by Samuel French, Ltd.
FROM
WALTER H. BAKER & CO.
THEATRICAL PUBLISHERS
5 HAMILTON PLACE - BOSTON-MASS.
[ALL RIGHTS RESERVED]

27



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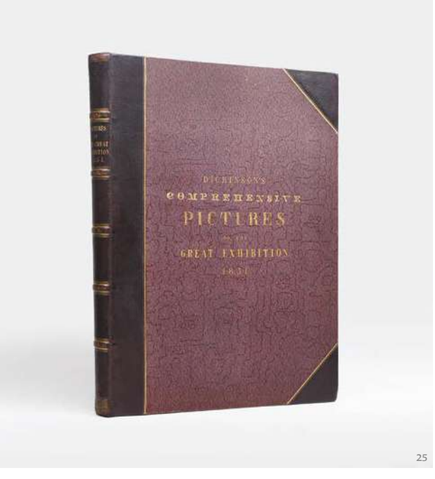


25

25

DICKINSON BROTHERS. Comprehensive Pictures of the Great Exhibition of 1851. *London: Dickinson, Brothers, 1854*

THE HIGHEST STANDARD OF COLOUR CHROMOLITHOGRAPHY

First edition, an elaborate collection of views from the largest industrial manufacturing spectacle of its time. The illustrations show in detail the layout of products, natural or man-made, of each country or region that participated. Each is accompanied by a description giving geographical, historical, and social context to the goods. 2 vols in 1, large folio. Contemporary purple half morocco. With 53 chromolithographic plates and 2 frontispieces.

£22,500 186252

26

DOVES PRESS. The English Bible containing the Old Testament & the New. *Hammersmith: The Doves Press, 1903–05*

AMONG THE GREATEST ACHIEVEMENTS OF BOOK DESIGN

The Doves Bible, the finest output of the press and among the finest achievements of typography, one of 500 sets on handmade paper. 5 vols, large quarto. Original limp vellum. A near-fine set.

£25,000 189656

28

27

DOYLE, Arthur Conan. The Speckled Band. *London & New York: Samuel French: 1912*

First play edition. Doyle wrote this sensational Sherlock Holmes drama in a week to rescue himself from the flailing production of his novel *Rodney Stone* (1896), staged as *The House of Temperley* (1910). Octavo. Original light green wrappers.

£7,500 191172

28

EDDISON, E. R. Mistress of Mistresses. A Vision of Zimiamvia. *London: Faber & Faber Limited, 1935*

ONE OF THE GREAT WRITERS OF MODERN HEROIC FANTASY

First edition, presentation issue, inscribed by the author, "To Edward Crowe. From E.R.E. February, 1935", above Eddison's handwritten limitation statement. Loosely inserted is a later autograph letter by the author's daughter, Jean Latham, in which she explains her family's friendship with Sir Edward Crowe. Octavo. Original presentation binding of full vellum. A near-fine copy.

£5,750 188602

29

ELIZABETH II, Queen (inscribed by) – SITWELL, Sacheverell. Old Fashioned Flowers. *London: Country Life, 1939*

A YOUTHFUL GIFT

First edition, inscribed by the future Queen as a gift to Princess Margaret, "Margaret – with love from Elizabeth. Sept. 5th 1942". Octavo. Original red cloth. With dust jacket.

£9,750 187830

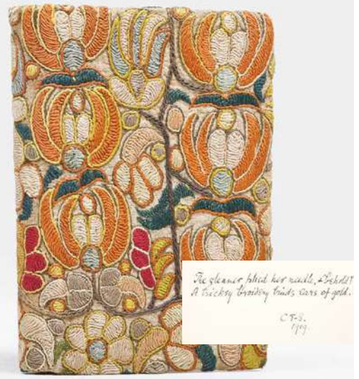
30

EMBROIDERED BINDING. A Sheaf Gleaned by Ellen Thomas-Stanford. *Brighton: printed for private circulation, 1913*

MAKING IT HER OWN

First and only edition, the compiler's own copy, the binding embroidered by herself. It is inscribed by her husband with an original couplet: "The gleaner plied her needle, & behold! A tricksy broidery binds ears of gold. C T–S, 1919". WorldCat traces one copy. Small octavo. Original cloth over boards, richly embroidered. Fine.

£3,000 189793



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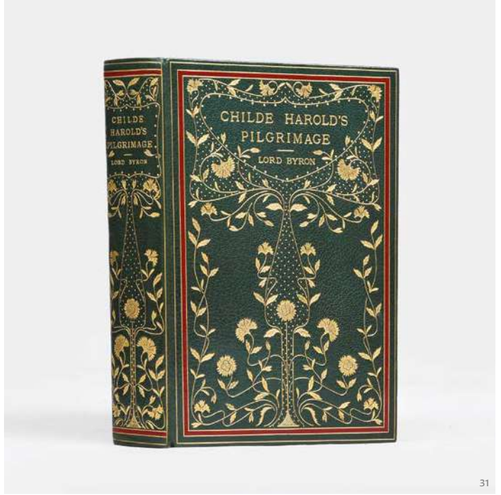

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31

FAZAKERLEY BINDING – BYRON, George Gordon Noel, Lord. Childe Harold's Pilgrimage. *London: John Murray, 1841*

First illustrated edition of the work that made Byron famous. Octavo. Beautifully bound in turn-of-the-century green crushed morocco by Fazakerley, richly gilt with morocco onlay and three miniatures to the fore edge. The combination of gauffered fore edges with paintings visible when closed is a trademark of the bindery. A fine copy.

£15,000 191432

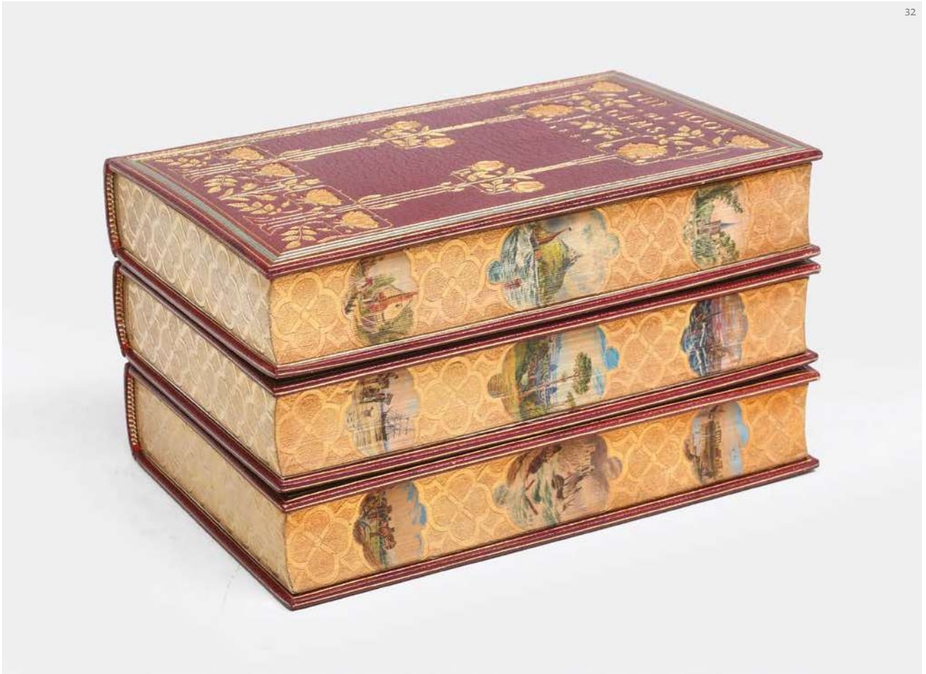
32

FAZAKERLEY BINDING. The Book of Gems. The Poets and Artists of Great Britain. *[London:] Saunders and Otley, 1836–38*

NINE CONTEMPORARY FORE-EDGE PAINTINGS

First editions, splendidly bound by Fazakerley, each fore edge painted with three scenes at the time of binding. 3 vols, octavo. Turn-of-the-century red crushed morocco decorated in elaborate onlay and gilt designs. A fine set.

£30,000 190008



32

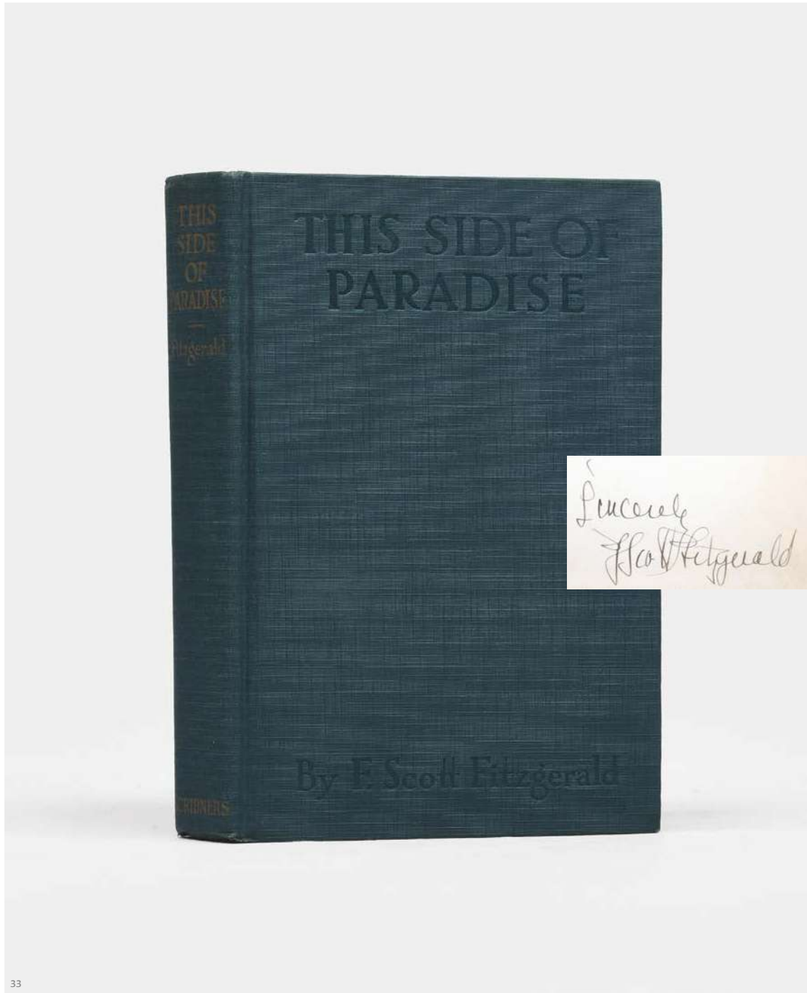
33

FITZGERALD, F. Scott. This Side of Paradise. *New York: Charles Scribner's Sons, 1920*

"A TOAST TO THE AMERICAN BOOKSELLERS ASSOCIATION"

The "Author's Apology" edition, signed by the author on a tipped-in leaf as issued. Bound from sheets from the novel's third printing, it was prepared for distribution to the American Booksellers Association. Octavo. Original green cloth. A near-fine copy.

£12,500 177685



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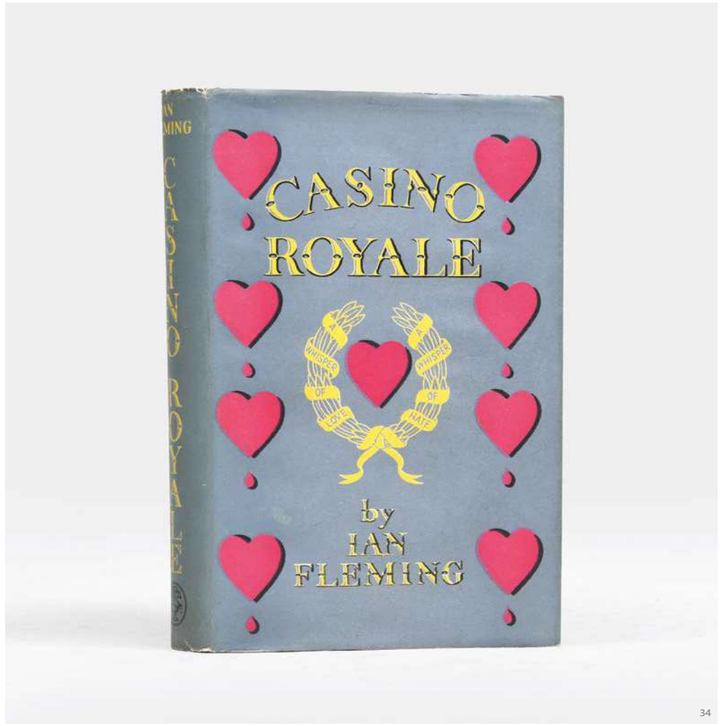

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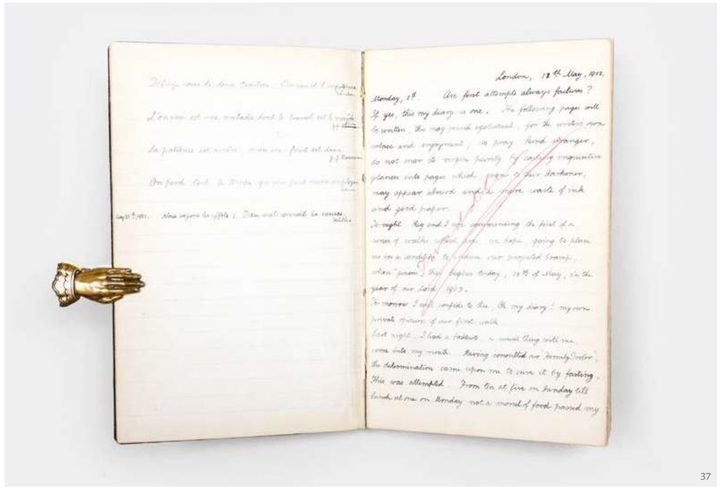


37

34

FLEMING, Ian. Casino Royale. *London: Jonathan Cape, 1953*

THE DEBUT OF BOND AND FLEMING

First edition, in the first issue dust jacket. This was Fleming's first novel and the debut of James Bond. Octavo. Original black boards. With dust jacket. A near-fine copy in like jacket.

£60,000 186863

35

FLEMING, Ian. Diamonds Are Forever. *London: Jonathan Cape, 1956*

ONE OF THE HARDEST BOND TITLES TO FIND INSCRIBED

First edition, presentation copy, inscribed, "To Darling Caroline from Darling Ian". The recipient was a girlfriend of Fleming's whom he met through his friendship with Ivar Bryce. Octavo. Original black boards. With dust jacket.

£45,000 188523

36

FLEMING, Ian. From Russia, with Love. *London: Jonathan Cape, 1957*

"THE NAME'S SOAMES. MISS TILLY SOAMES"

First edition, presentation copy, inscribed by the author, "And from Ian! for Agatha". The recipient was Edith Mary Agatha Soames. In *Goldfinger*, Tilly Masterson introduces herself to Bond with an alias: "The name's Soames. Miss Tilly Soames". Octavo. Original black boards. With dust jacket, together with a portion of another dust jacket signed by the artist Richard Chopping.

£50,000 189249

37

FORD, J. John. Manuscript diary of an Edwardian clerk in the London Docks. *Leytonstone, Essex: 1903–04*

"FOR THE WRITER'S OWN SOLACE AND ENJOYMENT"

A lively and occasionally confessional account of ten months in the life of a nineteen-year-old office worker. The author records his day-to-day life, scenic and literary observations, and leisure time spent with friends and family. Although prone to depressive moods, he is inevitably cheered by companionship. Duodecimo ruled notebook (177 × 120 mm), 122 leaves written on 70 sides in black ink and pencil. Original black waxed cloth.

£1,250 185976

38

FRENCH, Annie. Original artwork: The Green Shawl. *1895*

A GREETINGS CARD DESIGN BY A GLASGOW GIRL

A fine watercolour presumably used as a greetings card published by W. N. Sharpe Ltd. The drawing shows the influence of Pre-Raphaelitism on the artist whose style helped define the aesthetics of the British Art and Crafts Movement in the early 20th century. Ink and watercolour drawing (127 × 111 mm) on artist's board (127 × 111 mm), signed by the artist. Mounted, framed, and glazed. In fine condition.

£6,750 176394

38

39

39

GARNER, Alan. The Weirdstone of Brisingamen. *London: Collins, 1960*

SIGNED FOR A STORYTELLER FROM THE "TOWN OF BOOKS"

Rare proof copy of the first edition, signed by the author. This copy is from the collection of Rob Soldat, a friend of Garner's in later life. Soldat lived in Hay-on-Wye and was a noted storyteller in the famously bookish community. *The Weirdstone of Brisingamen* was Garner's literary debut. Octavo. Original blue marbled wrappers. With dust jacket.

£3,500 189945

40

GARNER, Alan – ADAMSON, George. Original artwork for *The Weirdstone of Brisingamen*. *1962*

Published on the wrappers for the Puffin edition. Adamson provided the illustration for the dust jacket for the original publication of *The Weirdstone of Brisingamen* , which he expanded for the Puffin edition. Original drawing (170 × 245 mm) on blue wove paper laid down onto thick card (265 × 353 mm). Drawn in ink and watercolour, heightened with gouache, with presentation inscription. Mounted, framed, and glazed.

£9,750 190123

41

GEORGE III. The Reign of George III from his Accession to the Throne October 25th 1760 to the Present Period. *London: Rymer & Son, 1812*

MAPPING THE AGE OF REVOLUTIONS

This visually arresting and minutely detailed chronology presents two concentric spirals radiating from a central portrait of George III, offering a spectacular timeline of a half-century of conflict embellished with portraits of the king, Pitt, Fox, Nelson, and Wellington. Copper engraving printed on vivid yellow silk handkerchief (840 × 860 mm).

£2,500 166817

41

40

42

43

GÖDEL, Kurt. Über formal unentscheidbare Sätze der Principia Mathematica und verwandter Systeme I. *Leipzig: Akademische Verlagsgesellschaft m.b.H., 1931*

RESHAPING THE FOUNDATIONS OF LOGIC AND MATHEMATICS

First edition, offprint issue, of the famed incompleteness theorems, overturning a century of efforts to establish an axiomatic foundation for mathematics. They proved that the bounds of the subject cannot be those of a single formal system. Original buff wrappers, restored.

£47,500 189831

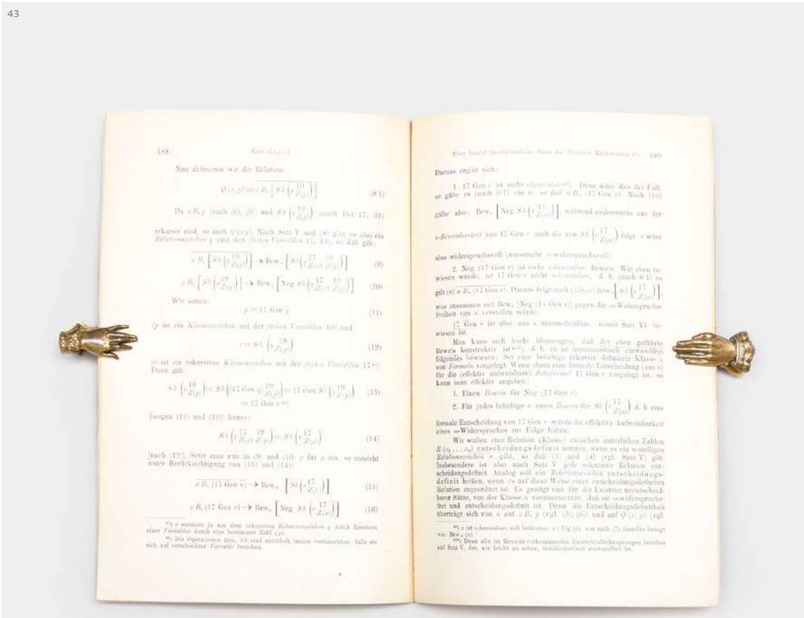
42

GLYN, Margot. An illustrated typescript account of six weeks spent motoring through Italy with her mother. *[London:] 1911*

"MY WRATH WAS AGAIN ROUSED TO BOILING POINT BY [BOTTICELLI'S] PRIMAVERA"

An unpublished travelogue created by a young woman, containing her spirited observations and illustrated with postcards, prints, and snapshot photographs. Glyn's tour encompassed the Italian countryside and cities including Rome, Siena, Florence, and Pompeii. She is particularly frank in her descriptions of art, sculpture, and architecture, variously finding sources of spiritual inspiration and intellectual exasperation. Quarto album, 152 leaves. Contemporary brown half morocco by Bumpus Ltd, rebacked preserving original spine.

£2,500 188718


43

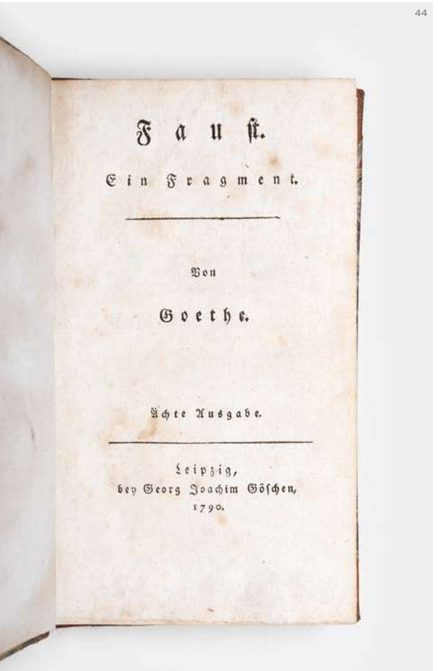
44

GOETHE, Johann Wolfgang von. Faust. Ein Fragment. *Leipzig: Georg Joachim Göschen, 1790*

THE SEPARATE ISSUE OF THE FIRST PUBLISHED VERSION OF FAUST

First edition of the *Faustfragment*, the preferred *Einzeldrucke* issue. Goethe's first commercially available version of *Faust* was published in April 1790 in a print run of 4,000. Of these, 3,000 were issued as Volume 7 of the complete edition of his works, the *Schriften*, and 1,000 were issued as *Einzeldrucke*. Small octavo. Recently rebound to style in quarter calf, marbled paper sides.

£17,500 181841



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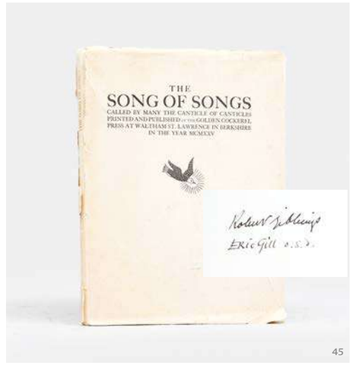

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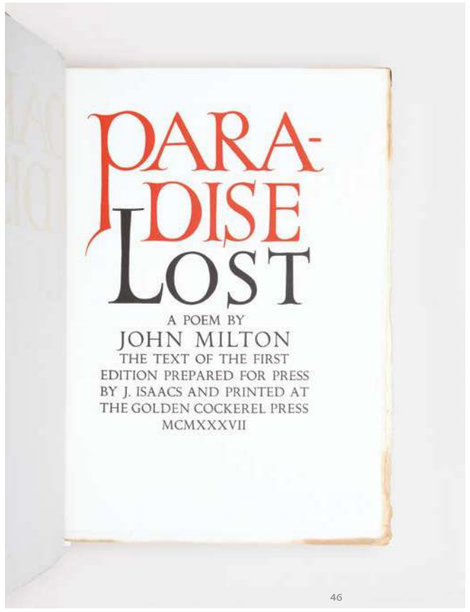
GOLDEN COCKEREL PRESS: GILL, Eric. The Song of Songs. *Waltham St Lawrence: Golden Cockerel Press, 1925*

GILL'S OWN COPY

First Golden Cockerel edition, one of 750 copies and one of approximately 30 hand-coloured by the artist. It stands among Gill's most significant works. This copy is signed by Gill and by Robert Gibbings, manager of the press. It is accompanied by four letters to Dr Newman Nield, the first purchaser. Quarto. Original white cloth. With dust jacket.

£10,000 186476



46

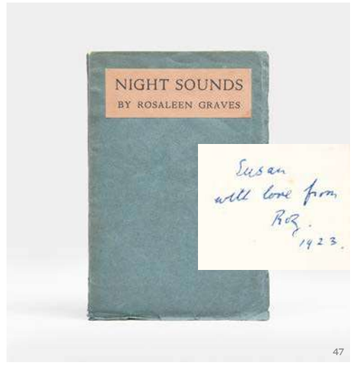
46

GOLDEN COCKEREL PRESS: MILTON, John. Paradise Lost. *London: Golden Cockerel Press, 1937*

"ONE OF THE MOST INTERESTING, MOST POETIC EDITIONS OF MILTON'S EPIC"

First Golden Cockerel edition, one of 200 copies only. Folio. With 29 wood engravings by Mary Groom in the text, wood-engraved title page by Robert Gibbings printed in red and black. Original black half pigskin gilt by Zaehnsdorf, cloth sides marbled with hellfire pattern by Sydney Cockerell. A near-fine copy.

£7,500 190047



47

47

GRAVES, Rosaleen. Night Sounds and Other Poems. *Oxford: Basil Blackwell, 1923*

FROM ONE GRAVES SISTER TO ANOTHER

First edition, sole printing, inscribed by the author to her sister, "Susan with love from Roz, 1923". Of the ten Graves siblings, Rosaleen was closest with her younger brother Robert, the war poet. As children they both contributed songs and stories to the house magazine begun by their mother. Small octavo. Original green wrappers, paper title label on front wrapper.

£3,750 189066

48

48

HAIG, Douglas (his copy) – CLAUSEWITZ, Carl von. On War. *London: N. Trübner & Co., 1873*

"THE MOST PROFOUND EXPOSITION OF THE PHILOSOPHY OF WAR" (PMM)

First complete edition in English, with the ownership signature and heavy annotations of General Douglas Haig, among the most famous military commanders in British history, renowned or reviled as the hero or the butcher of the Somme. 3 vols in 1 as issued, square octavo. Near-contemporary red half morocco, red cloth sides.

£25,000 190623

49

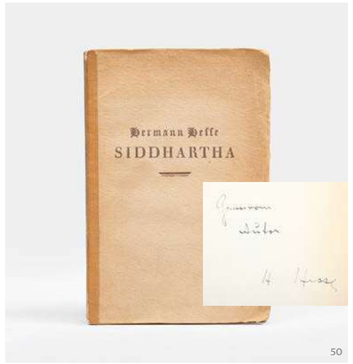
49

HERGÉ. Les Aventures de Tintin. *Tournai: Casterman, 1943–53*

PRESENTATION COPIES TO HIS COLOURIST

Nine works, each inscribed by Hergé to his close collaborator and colourist Guy Dessicy. The set comprises five first printings (or first colour editions) and four later printings from 1947, the year Dessicy joined Studios Hergé. Quarto. Original paper spines in red and yellow, a few rebacked or repaired, pictorial boards.

£27,500 165058



50

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HESSE, Hermann. Siddhartha. *Berlin: S. Fischer, 1922*

A SCARCE SIGNED COPY, FOR AN EXILED JEWISH BERLINER

First edition, inscribed by the author, "Gruss vom Autor, H. Hesse". It was signed for George Goetz, a Danish Jew who grew up in Germany and edited Berlin's *Judisch-Liberale Zeitung*. Goetz was an admirer who corresponded with Hesse from 1939 to 1951, often discussing the author's life and works. Octavo. Original brown wrappers, strengthened with cloth.

£17,500 188839

51

51

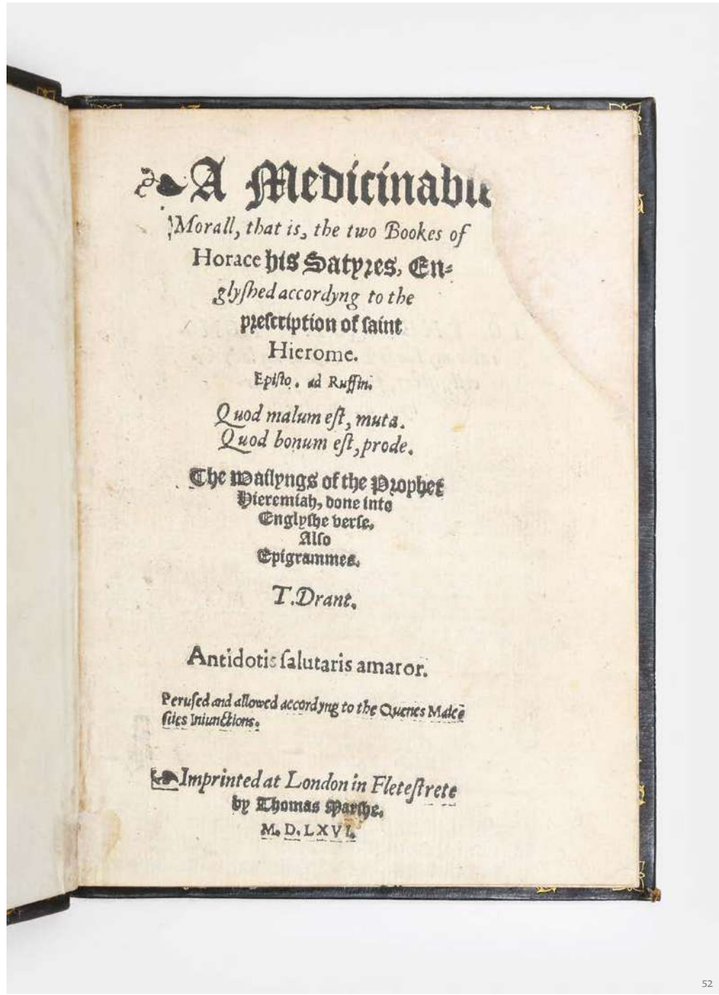
HOCKNEY, David – GRIMM, Brothers. Six Fairy Tales. *London: Petersburg Press in association with the Kasmin Gallery, 1970*

THE PREFERRED EDITION OF HOCKNEY'S GRIMM'S FAIRY TALES

First edition, edition C. The book was printed in four editions of 100; each volume was accompanied by a different set of 6 loose signed etchings. A portfolio edition was also published in an edition of 100 containing all 39 etchings signed. The etchings were drawn on copper plates between May and November, 1969, and printed by Piet Clement, Amsterdam. Folio. Original full dark blue calf, signed by Hockney on the limitation leaf, with a full dark blue calf folder housing 6 loose etchings, each signed by Hockney. Near-fine.

£70,000 186891

51



52

52

HORATIUS FLACCUS, Quintus (Horace); DRANT, Thomas (trans.). A Medicinable Morall, that is, the two Bookes of Horace his Satyres. *London: by Thomas Marshe, 1566*

THE FIRST ENGLISH HORACE

First edition of the first translation of Horace published in English. Small quarto. Mid-19th-century blue straight-grain morocco by John Rodwell of Oxford.

£45,000 186546

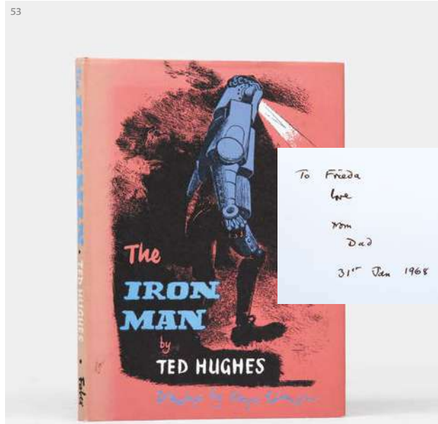
53

HUGHES, Ted. The Iron Man. *London: Faber and Faber, 1968*

A DEDICATION COPY

First edition, a dedication copy, inscribed by Hughes four weeks before publication to his eight-year-old daughter, "To Frieda, love from Dad, 31st Jan 1968". Hughes wrote the story to comfort his children after the death of their mother, Sylvia Plath, and dedicated the book to the three of them. Octavo. Original pictorial boards. With dust jacket. A fine copy in near-fine jacket.

£25,000 169327



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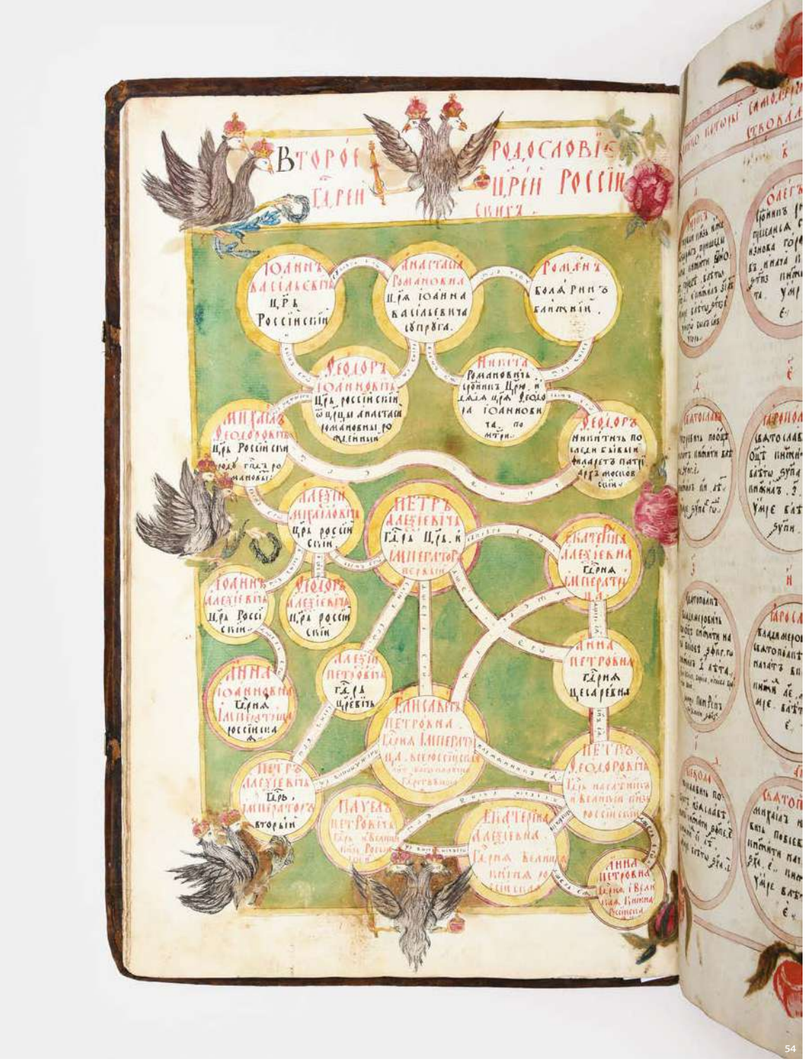

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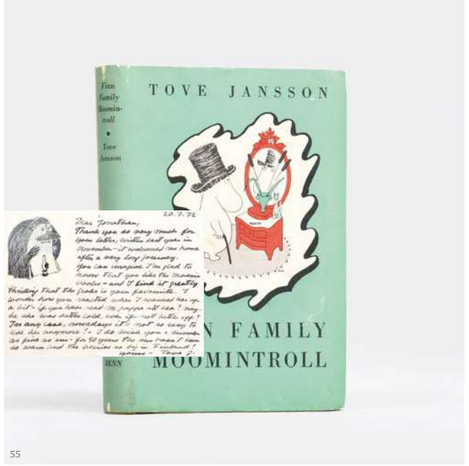

55

54

IAKOVLEV, Ioann, & Pëtr Aleksandrov. Genealogy of the Romanov tsars from Adam and Eve. *[Russia: 1752–70]*

CELEBRATING THE ROMANOVS

A decorated genealogy of the Romanov tsars to Empress Elizabeth Petrovich, daughter of Peter the Great. Manuscript genealogies of the Russian tsars are rare on the market. The decoration was signed on the title by Priest Ioann Iakovlev, likely the author of the whole manuscript. Folio, manuscript on paper. Title and first text leaf within decorated border, full-page watercolour illustrations of Adam and Eve, 73 pages of genealogical diagrams in red, yellow, green, and brown, within floral border. Contemporary sheep over bevelled wooden boards, two brass clasps. Rebacked, spine leather recycled from a different book.

£25,000 185689

55

JANSSON, Tove. Finn Family Moomintroll. *London: Ernest Benn, 1950*

"MAYBE SHE WAS BETTER COLD, EVEN IF NOT BETTER OFF?"

First edition in English of the third Moomin title and the first to be published in English. This copy has a revealing handwritten letter by Jansson discussing the Groke. Octavo. Original green cloth. With dust jacket.

£4,750 188813

56

KAVAN, Anna. Four unpublished typescripts. *London: 1960s*

Four short stories by the author of *Ice* (1967), including "The Winter Wind", "Carla's Game", "The Inner Light", and "Married Love". Together approx. 38 pages.

£9,500 189456

57

KELMSCOTT PRESS: MORRIS, William (trans.). The Tale of King Florus and the Fair Jehane. *Hammersmith: The Kelmscott Press, 1893*

PRESENTED TO SWINBURNE

First edition translated by William Morris, presentation copy, inscribed to his old friend a few weeks after publication, "To A. C. Swinburne from William Morris. Jan. 19th, 1894". Sextodecimo. Original blue board sides, holland spine rebacked to style.

£15,000 181957

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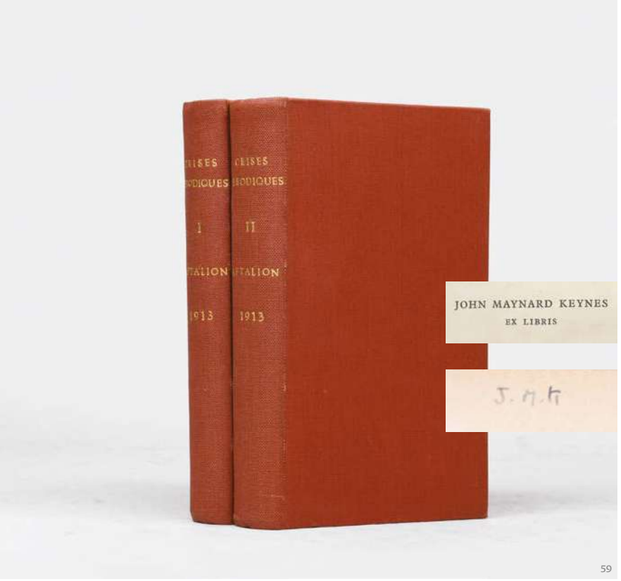

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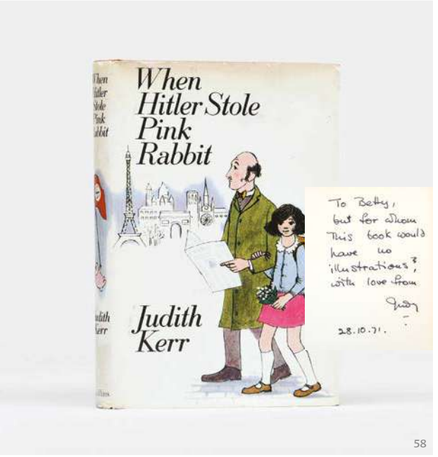

When Hitler Stole Pink Rabbit
Judith Kerr
To Betty, but for whom this book would have no illustrations, with love from Judy
28.10.71.
58

58

KERR, Judith. When Hitler Stole Pink Rabbit. *London: Collins, 1971*

A RARE INSCRIBED COPY

First edition, presentation copy, inscribed by the author, "To Betty, but for whom this book would have no illustrations, with love from Judy. 28.10.71". The recipient was Betty Willingale, one of the pioneers of British television drama. Octavo. Original red boards. With dust jacket.

£3,750 190554

59

KEYNES, John Maynard (his copy) – AFTALION, Albert. Les Crises périodiques de surproduction. *Paris: Marcel Rivière, 1913*

KEYNES'S COPY, OUTLINING AN ECONOMIC PRINCIPLE CRUCIAL TO HIS THEORY

First edition, with the bookplate of John Maynard Keynes (transposed from an earlier binding) and his inked initials "JMK" to the half-title of Volume II. The work is the earliest statement of the acceleration principle, a cornerstone of Keynesian economics. 2 vols, octavo. Recent orange cloth.

£7,500 168209

60

KIPLING, Rudyard; JULLIEN, Jean (illus.). The Jungle Book. *London: Macmillan and Co., 1894*

ORIGINAL JEAN JULLIEN DUST JACKET

First edition in book form, the "First Editions: Re-covered" copy. This copy includes a unique dust jacket by Jean Jullien. The acrylic gouache painting on two sides of acetate shows Mowgli, Baloo and Bagheera peering through an opening in the forest. The acetate allows their view to be the original pictorial design of elephants on the front cover of the binding. Octavo. Original blue cloth. With original dust jacket by Jean Jullien, signed.

£4,000 188654

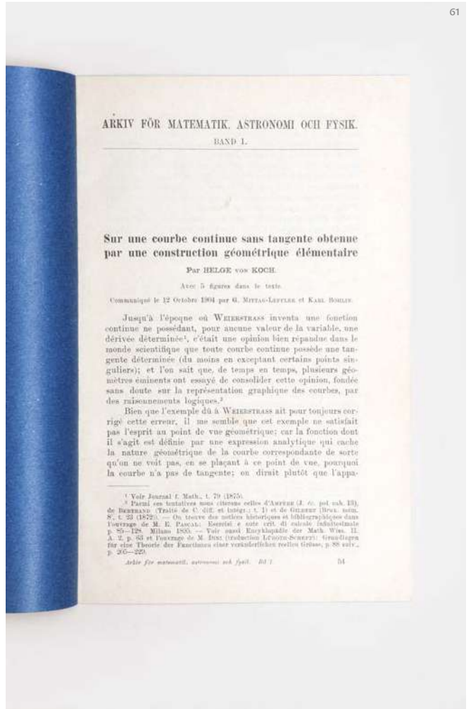
61

KOCH, Helge von. Sur une courbe continue sans tangente obtenue par une construction géométrique élémentaire. *Stockholm: P. A. Norstedt & Söner, 1904*

A MATHEMATICAL SNOWFLAKE

First edition, offprint issue, of one of the earliest mathematical constructions later recognized as a fractal: the Koch curve, or snowflake. The front wrapper has the ownership signature of the mathematician's sister, the artist Ebbe von Koch. Octavo. Original blue printed wrappers, sewn as issued. A fine copy.

£3,500 141681


ARKIV FÖR MATEMATIK, ASTRONOMI OCH FYSIK.
BAND 1.
Sur une courbe continue sans tangente obtenue par une construction géométrique élémentaire
Par HELGE von KOCH.
61

62

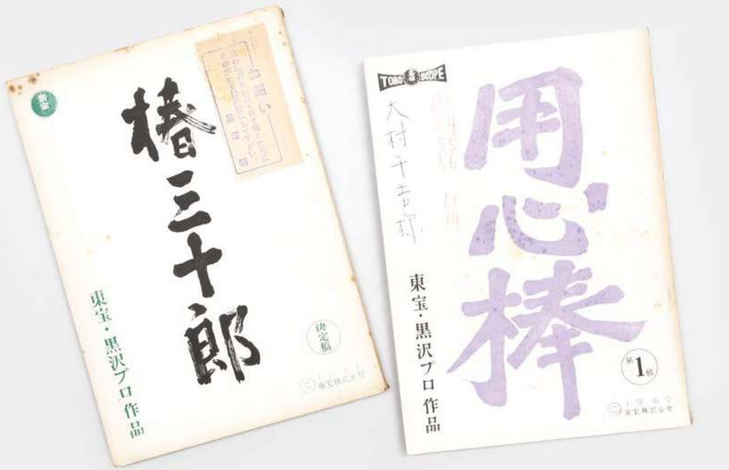
62

KRISTIAN, Roald. Archive of 11 original woodcuts. *c.1923*

SENSITIVE STUDIES FROM A MEMBER OF THE OMEGA WORKSHOP

A rare collection of woodcuts by Roald Kristian, a brief but significant member of the Omega workshop. They include images of deer, a still life, and several nude and portrait studies: potential likenesses for the portraits include Aleksei Remizov, Richard Aldington, Remy de Gourmont, F. S. Flint, and Feodor Sologub. Two of the prints are hand coloured, and two are signed by Kristian. A full description of this well-preserved collection is available on request.

£9,750 191151



63

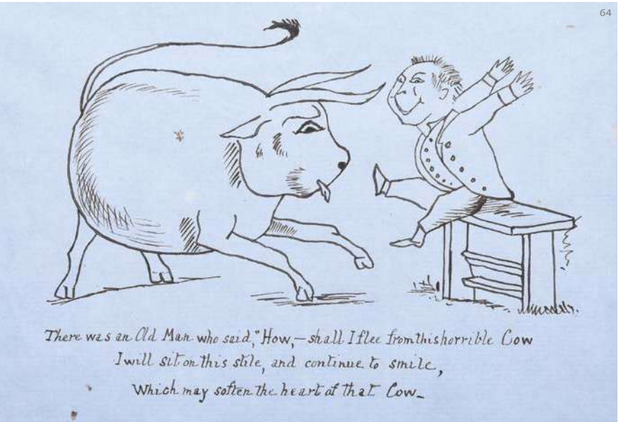
63

KUROSAWA, Akira. Shooting scripts for *Yojimbo* and *Sanjuro*. *[Tokyo:] Toho Kabushiki Gaisha, 1960 & 1961*

"THE MOST INDELIBLE CHARACTER IN AKIRA KUROSAWA'S OEUVRE"

The shooting scripts for two of Kurosawa's most popular films, following the masterless ronin Sanjuro as he manipulates two warring clans. The script for *Yojimbo* was owned by Senkichi Omura, who played a small role as a travelling attendant in the film. His name and scenes are annotated on the front wrapper and highlighted internally. 2 works, quarto. Original wrappers. Mimeograph on recto and verso, text in Japanese.

£12,500 191217


There was an Old Man who said, "How,—shall I flee from this horrible Cow
I will sit on this stile, and continue to smile,
Which may soften the heart of that Cow.

64

65

64

LEAR, Edward. Original Artwork: "There was an Old Man who said, 'How, – shall I flee from this horrible Cow'". *[c.1850]*

"THE OFFSPRING OF AN ALWAYS FRESH AND FERTILE HUMOUR" (LUSHINGTON)

This limerick and a version of the drawing were first published within the 1861 third edition of *A Book of Nonsense*, on page 72. Single leaf versions of Lear's best-known limericks, featuring his artwork and distinctive handwriting, are rare. Original pen and ink drawing (91 × 166 mm) on blue laid paper (140 × 200 mm). Mounted, framed, and glazed. Near-fine.

£8,000 183666

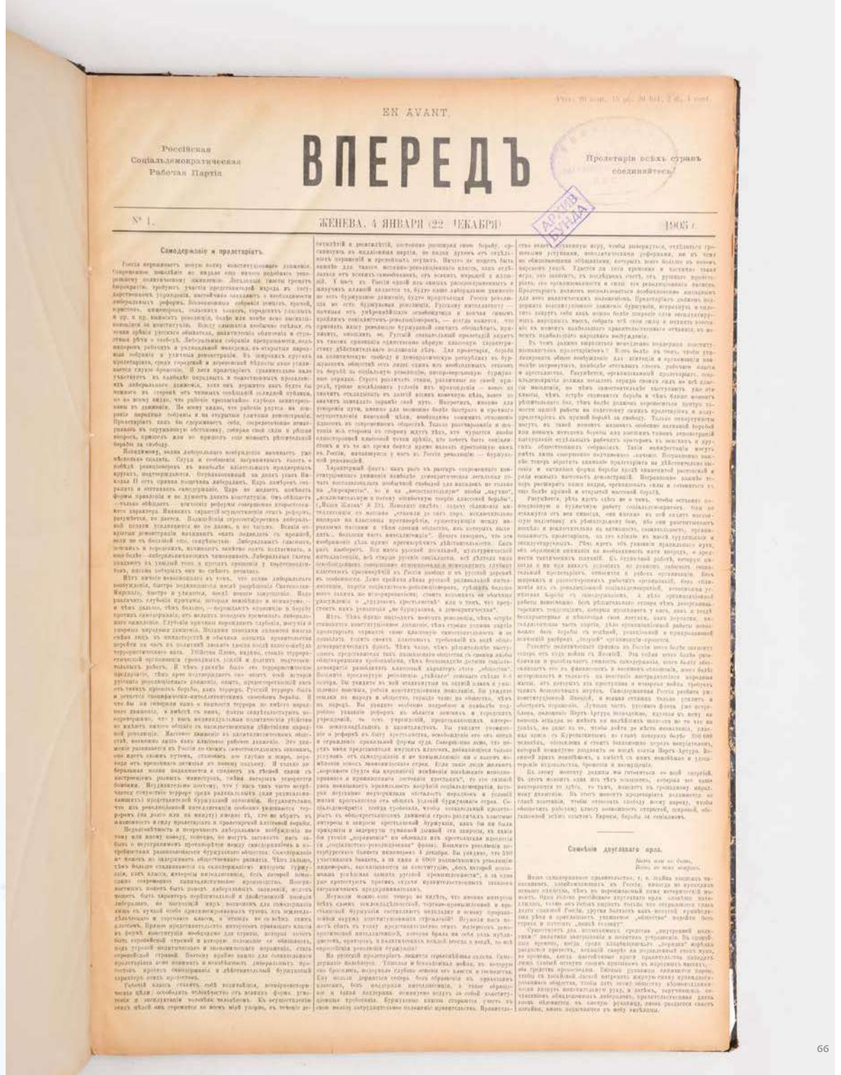
65

LEE, Alan (illus.); FROUD, Brian. Original Artwork for *Faeries*: "The Unseelie Court". *1978*

"THE SCOTTISH UNSEELIE COURT . . . ARE THOROUGHLY EVIL"

Published as a double-page spread in *Faeries*, written and illustrated by Alan Lee and Brian Froud and published in 1978 by Harry N. Abrams, Inc. in New York and Souvenir Press in London. Alan Lee is best known for his illustrations for the 1991 centenary edition of *The Lord of the Rings*. *Faeries* predates Lee's illustrations for Tolkien's works by over a decade. Original signed drawing (275 × 490 mm) and inset watercolour (190 × 135 mm) on artist's board (325 × 520 mm). Fine.

£7,000 189390



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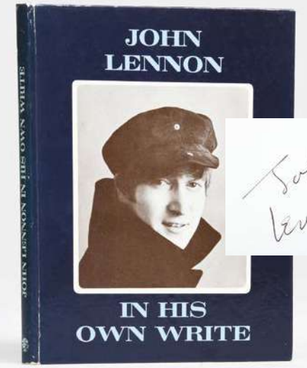


67

66

LENIN, Vladimir Ilyich Ulyanov (ed.). Complete runs of *Vpered* (Forward) and *Proletarii* (Proletarians). *Geneva: [The Russian Social Democratic Labour Party], 1905*

EDITED BY LENIN DURING HIS EXILE IN GENEVA

Complete runs of two of the earliest revolutionary Bolshevik émigré newspapers: *Vpered*, the first Bolshevik newspaper, and *Proletarii*, its immediate successor. Together two newspaper runs, comprising 44 tabloid-format issues (18 issues of *Vpered*, 26 issues of *Proletarii*), bound in one vol., folio. Early 20th-century black half cloth, marbled paper-covered sides.

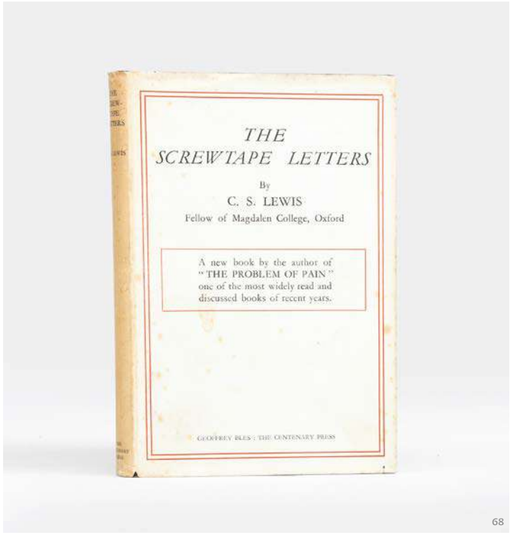
£67,500 118242

67

LENNON, John. In His Own Write. *London: Jonathan Cape, 1964*

First edition, signed by Lennon. This was his first book and the first solo project by a member of the Beatles. Octavo. Original blue laminated boards.

£10,000 189394


THE
SCREWTAPE LETTERS
By
C. S. LEWIS
Fellow of Magdalen College, Oxford
A new book by the author of
"THE PROBLEM OF PAIN"
one of the most widely read and
discussed books of recent years.
GEOFFREY BLES : THE CENTENARY PRESS
68

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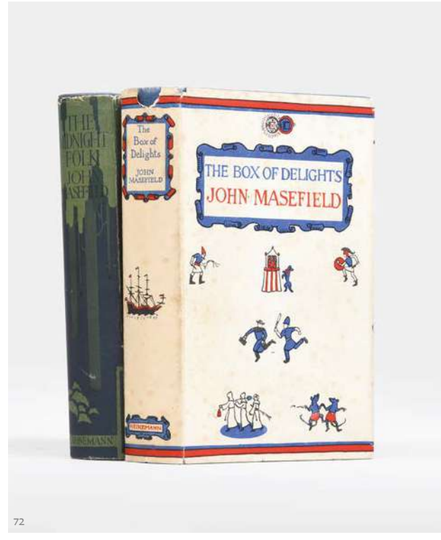
70

71



72

68

LEWIS, C. S. The Screwtape Letters. *London: Geoffrey Bles, 1942*

"THE HUMANS LIVE IN TIME BUT OUR ENEMY DESTINES THEM FOR ETERNITY"

First edition, in the dust jacket. Lewis's famous apologetic was dedicated to Tolkien, who was uneasy about Lewis's humorous dissection of the great evil powers. Loosely inserted is a postcard from Reverend Alic Vidler, who edited Lewis's contributions to the periodical *Theology* from 1939 to 1941. Octavo. Original black cloth. With dust jacket. A near-fine copy in like jacket.

£12,500 187590

69

LEWIS, C. S. The Chronicles of Narnia. *London: Geoffrey Bles [and] The Bodley Head, 1950–56*

FINELY BOUND SET OF THE FIRST EDITIONS

First editions, a complete set of the Narnia series, elaborately bound in keeping with the theme of each novel. 7 vols, octavo. Recent morocco, each bound in a different colourway with elaborate morocco onlays. A fine set.

£30,000 187160

70

LIBERTINE WOMEN. Clémentine, ou la jeune lesbienne, histoire galante et philosophique. *À Lampsaque [?Paris]: Chez les marchands de nouveautés, An VII, [1796]*

AN EARLY EROTIC NOVEL OF GREAT RARITY

A clandestine libertine publication, extremely scarce. *Clémentine* uses a pseudo-classical lens to portray a woman enlivened by intellectual and sexual emancipation. It is notable for the use of the term "lesbian"; although the term had not yet acquired its present meaning of homosexual, the reference to sexual noncomformity anticipates its future use. We have located no other copies. Duodecimo, 19th-century half red morocco, marbled sides.

£5,750 190068

71

LONDON PUBLIC HOUSES. Photographs of establishments owned by Meux's Brewery Company. *London: Meux's Brewery Company Limited, c.1907*

ICONS OF THE CAPITAL

Sixty-nine evocative images from the Edwardian era, showing a wide variety of the London public houses belonging to Meux's Brewery Company in the early 20th century. Alongside the pubs, the photographs capture features of street life, such as idling Hackney cabs, postmen, horse-drawn delivery vehicles, and curious passers-by. Several of the featured establishments remain in operation today. Original platinum print photographs (approx. 155 × 200 mm) mounted on thick card stock leaves (approx. 320 × 255 mm), neat contemporary captions and serial numbers on rectos.

£6,500 187424

72

MASEFIELD, John. The Midnight Folk [together with] The Box of Delights. *London: William Heinemann, 1927 & 1935*

"TWO OF THE GREATEST CHILDREN'S BOOKS EVER WRITTEN" (ALDERSON)

First editions of the author's influential fantasy Kay Harker novels. A pair of first editions is comparatively scarce, and copies in jackets are rare. 2 works, octavo. Original blue cloth. With dust jackets. Near-fine copies in like jackets.

£3,500 189493

73

73

MEDIEVAL IRELAND. The Book of Kells. *Lucerne: Faksimile Verlag Luzerne, 1990*

"AN OBJECT OF UNFULFILLED DESIRE" – UMBERTO ECO

First edition, the first full-colour facsimile of Ireland's greatest manuscript, one of 1,480 copies. The commentary volume includes a foreword by Umberto Eco and forensic description of the manuscript's text, marginalia, pigments, illumination, script and historical context. The original ninth-century Gospel book is held at Trinity College, Dublin. 2 vols, large quarto. Original full or quarter white kidskin. In fine condition.

£7,500 191184

74

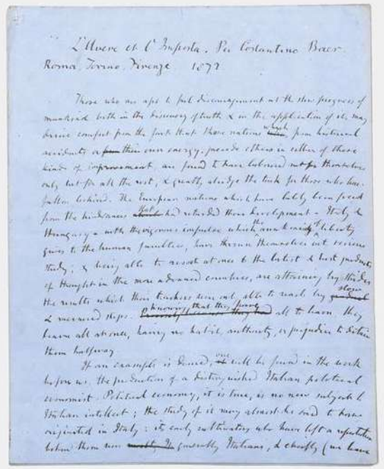
MICHIE, Alexander. A complete run of *The Chinese Times. Tianjin: Tientsin Printing Co., 6 November 1886 – 28 March 1891*

THE ONLY COMPLETE RUN RECORDED IN COMMERCE

An invaluable source on expatriate life and socio-political developments in north China, including the title page and index for each volume. 230 issues bound in 5 vols, quarto. Recent quarter cloth, blue sides.

£22,500 188316

74



75

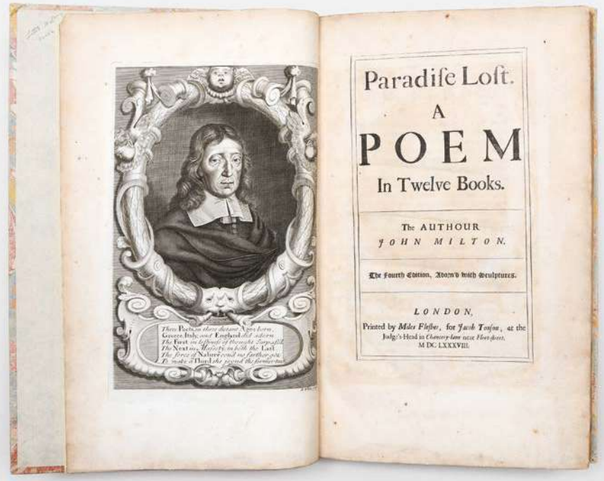
75

MILL, John Stuart. Autograph working draft, with deletions and revisions, of a review article on political economy. *[Avignon:] 1872*

AMONG MILL'S FINAL STATEMENTS ON POLITICAL ECONOMY

The copy text, signed by Mill on the final leaf, for the final article to be published in his lifetime. This manuscript is among the last that Mill ever wrote for publication, and the latest such item known to survive. Any example of Mill's manuscripts is rare in commerce: no similar copies have appeared at auction in over ten years. Six sheets (253 × 202 mm) written in ink on rectos only, final verso with address panel and postage stamp.

£22,500 158592



76

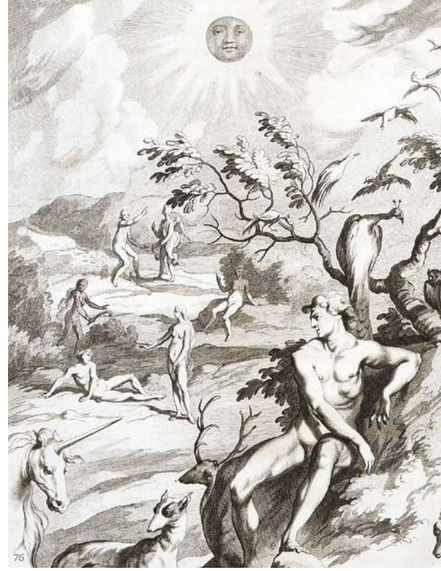
76

MILTON, John. Paradise Lost. *London: printed by Miles Flesher, for Jacob Tonson, 1688*

"THE EARLIEST SERIOUS EFFORT TO ILLUSTRATE AN IMPORTANT WORK OF ENGLISH POETRY"

First folio and first illustrated edition, large paper copy, the plates amply margined. In ordinary paper copies, the plates are inevitably trimmed. Folio. Twentieth-century quarter calf, marbled sides.

£12,500 178568



76

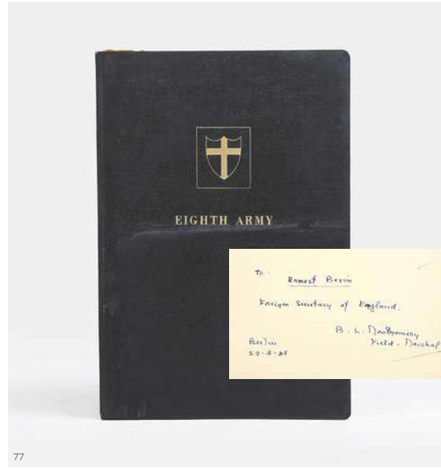
77

MONTGOMERY, Bernard Law. A Collection of Personal Messages to the Eighth Army. *[Italy:] Printing and Stationery Services 21 Army Group, [1944]*

INSCRIBED BY THE VICTOR AMID THE RUINS

First edition, presentation copy, inscribed by Montgomery, "To: Ernest Bevin, Foreign Secretary of England. B. L. Montgomery, Field-Marshal. Berlin, 29–8–45". Bevin was appointed Foreign Secretary by Prime Minister Attlee in 1945. Montgomery signed this copy while both were attending the Potsdam Conference. Small folio. Original black sand-grain cloth.

£3,750 186789



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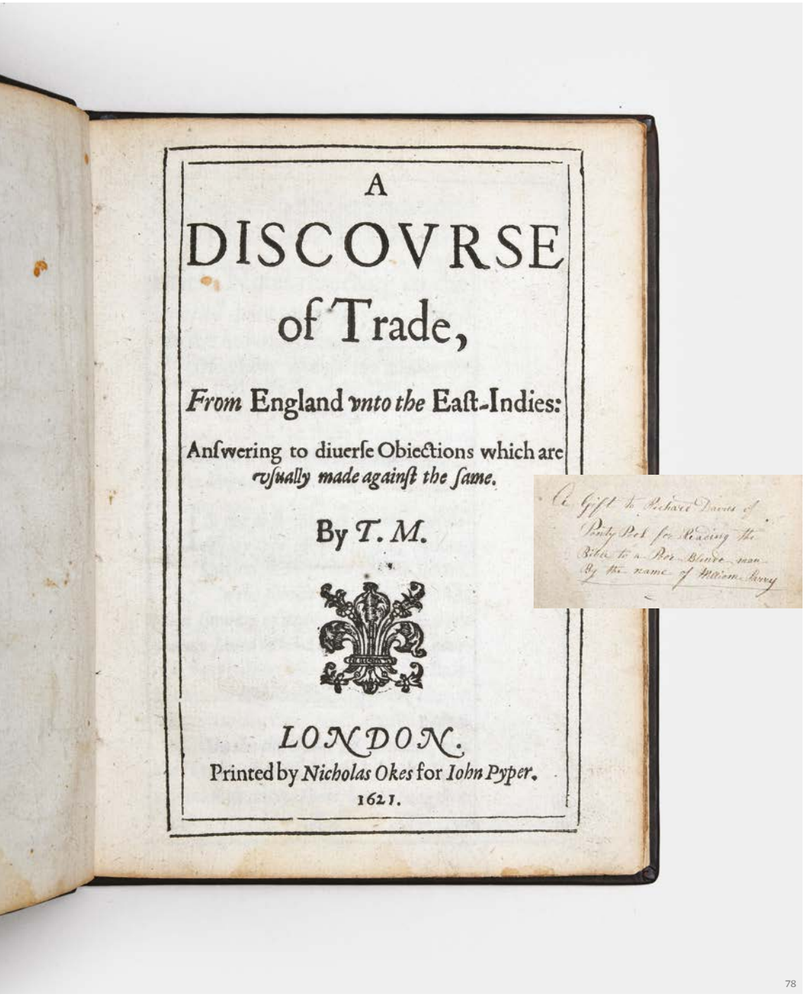

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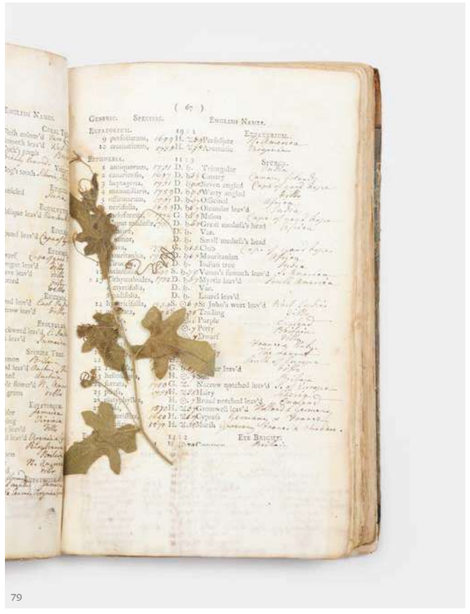


79

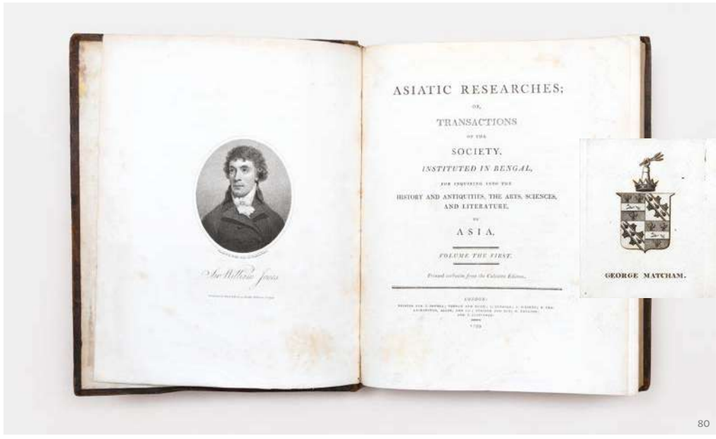
78

MUN, Thomas. A Discourse of Trade, From England unto the East-Indies. *London: Nicholas Okes for Iohn Pyper, 1621*

THE FOREMOST ENGLISH EXPONENT OF MERCANTILISM

Rare first edition of Mun's first publication, the first systematic presentation of his ideas about trade within a defence of the East India Company's monetary policies which included the exportation of money under certain trade conditions. Quarto. Recent full calf.

£55,000 166381



80

79

MURRAY, Charlotte. Her extensively annotated botanical reference work. *[Edinburgh:] 1792*

"AN EARLY RECORDER OF SCOTTISH HIGHLAND PLANTS"

A working copy of Dickson & Co.'s catalogue of *Hot-House, Green-House, and Hardy Plants*, methodically used by Scotland's first published female botanist. Murray's annotations include excerpts copied from other reference works and several pressed plant samples. The depth of engagement suggests that she relied on this volume while drafting her only publication, a descriptive catalogue titled *The British Garden* (1799). Octavo. Contemporary half sheep.

£22,500 189392

80

NELSON, Horatio, Viscount Nelson (his copy). Asiatic Researches; or, Transactions of the Society, instituted in Bengal. *London: J. Sewell, Vernor and Hood, J. Cuthell [and six others, all in London], 1799*

A POTENTIAL WOUNDED RELIC OF TRAFALGAR

A reputed survivor from Nelson's cabin on the *Victory* at Trafalgar. This set passed to Nelson's sister, Kitty, who married George Matcham at Nelson's birthplace, Burnham Thorpe, in 1787. Matcham was the East India Company's resident at Bharuch, Gujarat. 5 vols, quarto. Contemporary mottled calf, sometime neatly rebacked to style.

£40,000 178764

81

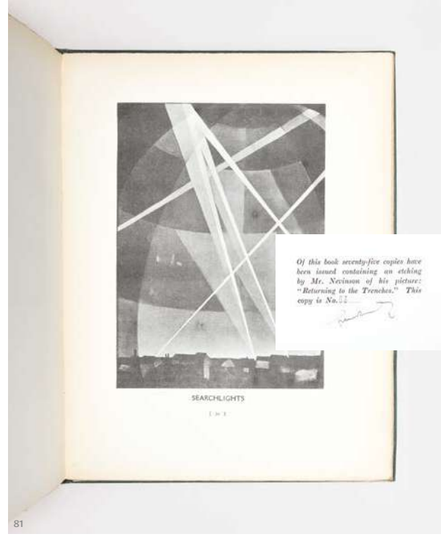
81

NEVINSON, C. R. W. Modern War Paintings. *London: Grant Richards Limited, 1917*

DELUXE EDITION WITH SIGNED ETCHING

First edition, deluxe issue, signed by the artist and by the publisher, accompanied by an original etching limited to 75 copies, signed and dated 1916 in pencil by the artist lower right. Quarto. Colour frontispiece, 24 monochrome plates, and a loose drypoint etching titled "Returning to the Trenches". Original green cloth.

£75,000 189513



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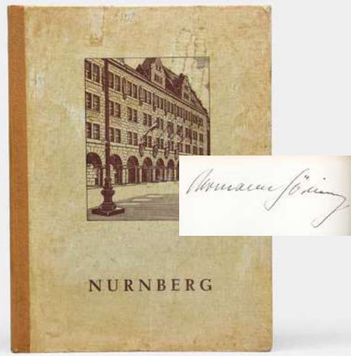


82

82

NUREMBERG TRIALS. Large Nuremberg book signed by 18 of the most notorious Nazi defendants during the Nuremberg War Crimes Trials, accompanied by two ID cards of the US guard who acquired the signatures. *[Nuremberg: Karl Ulrich & Co., 1946]*

A rare collection of the signatures of leading Nazi defendants at the Nuremberg trials shortly before their execution or imprisonment, gathered by an American guard, in a book about Nuremberg produced after the war for the American occupying army. Leather binding with illustrated boards.

£12,500 190348

83

OLD BELIEVERS. Revelation, with the Commentary of Archbishop Andreas of Caesarea. *[Russia: first half of the 19th century]*

ILLUSTRATED APOCALYPSE

Finely-illustrated Old Believers' Apocalypse with the commentary of Andreas of Caesarea. Folio (340 × 210 mm), manuscript on wove paper. Ff. 252, 21 lines in Cyrillic half-uncial. Rubricated headings, decorated headpieces in colour wash, 72 full-page miniatures in colour wash. Contemporary Russian calf over bevelled wooden boards, two brass clasps. Rebacked.

£30,000 185691

83

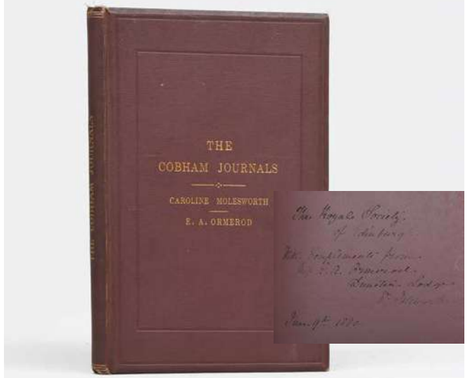
84

ORMEROD, Eleanor Anne. The Cobham Journals. *London: Edward Stanford, 1880*

THE FIRST FEMALE FELLOW OF THE ROYAL METEOROLOGICAL SOCIETY

First edition, presentation copy, inscribed by the editor, "The Royal Society of Edinburgh, with compliments from Miss. E. A. Ormerod, Dunster Lodge, W. Isleworth. June 9th 1880". Escaping the confines of a traditional education for women, Ormerod began her scientific career in the 1850s, self-studying meteorology and entomology. Octavo. Original brown pebble-grain cloth. In near-fine condition.

£2,500 185042



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85

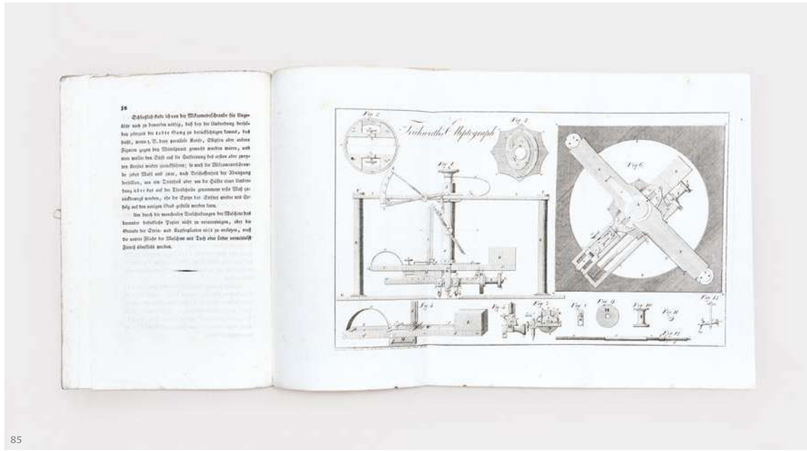
85

ORNAMENTAL TURNING; TECHNOLOGY. Album of lithographic elliptograph prints with two related technical guides. *1820s–30s*

An album of mechanically produced elliptical designs in an unusual embroidered binding. It is accompanied by two 19th-century works explaining models of automated drawing machines: John Holt Ibbetson's "Geometric Chuck" and Ernest Karl Fruhwirth's "Elliptograph". Together, they exemplify early techniques in automated and machine-drawn art, a field that evolved into computer vector graphics and text-to-image models based on machine learning. Together, 3 works, 1 folio album with 33 prints in contemporary wrappers, 2 octavo works in original or contemporary bindings.

£22,500 187259

85



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86

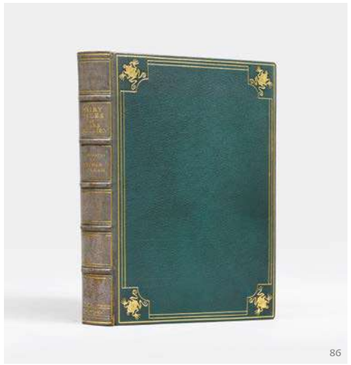
86

RACKHAM, Arthur (illus.); ANDERSEN, Hans Christian. Fairy Tales. *London: George G. Harrap & Co. Ltd, 1932*

THE MOST EXCLUSIVE RACKHAM FORMAT

Deluxe edition, one of 525 copies signed by the artist, this one of nine "special copies" reserved for the publisher, specially bound, and with a full-page ink and watercolour drawing by Rackham, signed "Arthur Rackham 1932", captioned "The Little Mermaid's Home Life". Quarto. Original green full morocco by Sangorski & Sutcliffe. A near-fine copy.

£27,500 186651



86

87

RADIOHEAD – YORKE, Thom. Original handwritten lyrics for the song *Creep*. *c.1993*

"I'M A CREEP, I'M A WEIRDO"

Lyrics in the hand of Thom Yorke, band member and singer/songwriter of Radiohead, inscribed and signed by the artist. Originally released as Radiohead's debut single in 1992, the song became a global hit on its reissue in 1993. The image on the front of the card is a group shot of the band, the same as that used for the cover of the rereleased single. Manuscript in red and black ink on the verso of a promotional Radiohead postcard.

£17,500 188154

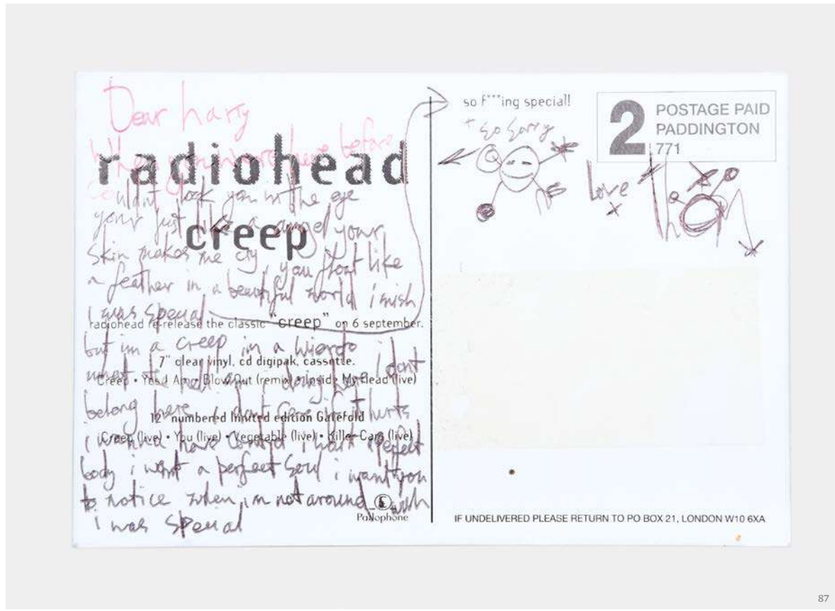
88

RADIOHEAD – YORKE, Thom. Original handwritten lyrics for the song *Karma Police*. *c.1997*

"I LOST MYSELF"

Lyrics in the hand of Thom Yorke, band member and singer/songwriter of Radiohead, inscribed, "For C we love you", and signed by the artist. Originally released on Radiohead's third album *OK Computer* in May 1997, the song was then released as a single in August 1997. The recipient was Carol Baxter, former vice-president of international marketing for the record label EMI. Manuscript in black ink on lined A4 note paper.

£15,000 188233



87

karma police
karma police arrest this man
he talks in math
he buzzes like a fridge
he's like a detuned radio
karma police arrest this girl
her hair hurts to look at
and she has crashed her party
this is what you get
when you mess with us
for a minute there
i lost myself
for C we love you

88

89

RATCLIFFE, Mabel. Album of original artwork. *1920–30*

AN ILLUMINATING ARCHIVE

A beautiful collection revealing the otherwise little-documented personal creative practice of an archaeological illustrator. Ratcliffe was dig illustrator for the excavations of ancient Jericho carried out by John Garstang in the 1930s. Her album includes a series of artistic recreations and illuminations of medieval-style manuscripts and texts drawn from philosophical, religious, and literary sources, such as the *Rubaiyat*, biblical subjects, and Shakespeare. Folio. Together, 70 items pasted onto grey card stock or loosely inserted, comprising various illustrations in a number of mediums. A full description is available on request.

£5,750 190057

89

ERICH MARIA REMARQUE
Im Westen nichts Neues
Remarques Buch ist das Denkmal unseres unbekannten Soldaten Von allen Toten geschrieben

90

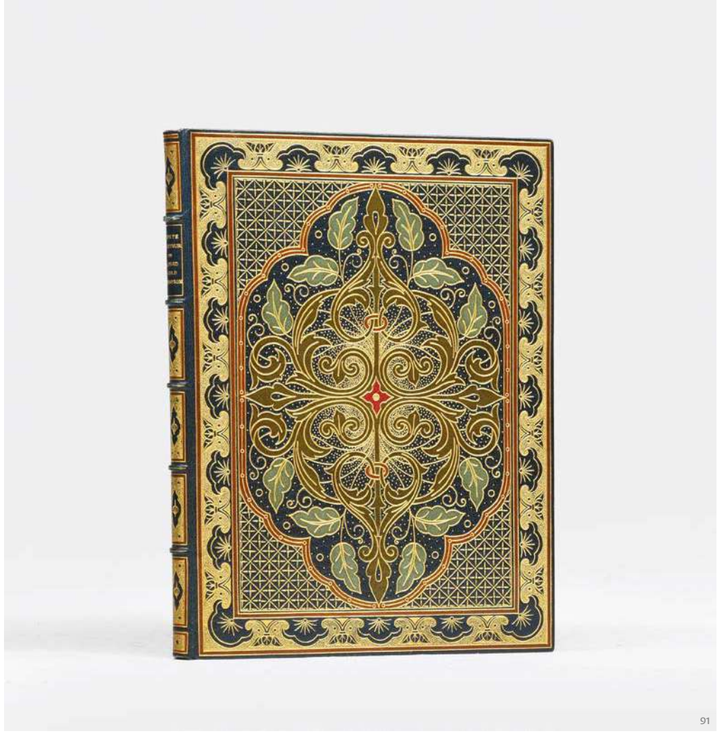
90

REMARQUE, Erich Maria. Im Westen nichts neues (All Quiet on the Western Front). *Berlin: Propyläen-Verlag, 1929*

"THE UNHAPPINESS OF THE WORLD IS SO OFTEN BROUGHT ON BY SMALL MEN"

First edition of the author's anti-war elegy for the generation "destroyed by war, even though it might have escaped its shells". The work was criticized by the Nazis, and many copies were destroyed in book burnings. This rare survival retains the fragile dust jacket, here in uncommonly fresh condition. Octavo. Original greyish ecru cloth. With dust jacket. A fine copy in well-preserved jacket.

£7,500 189111



91

91

91

SANGORSKI, Alberto (illum.); TENNYSON, Alfred, Lord. Morte d'Arthur. *[London: 1914–29]*

A UNIQUE ILLUMINATION FOR A LADY OF THE LAKE

A lengthy illuminated manuscript on vellum splendidly presented in an elaborate onlaid binding, with large areas covered in painstaking gilt studwork detail. This masterpiece of book production represents the collaboration of two leading purveyors of luxury volumes and is the product of hours of highly skilled labour, using sumptuous materials. The front doublure is lettered in gilt with the name of Katherine Gordon Adamson, who purchased Langmaid's Island in the Lake of Bays in Muskoka, Canada, in 1936. The island became known as Adamson's. Quarto. Original dark blue crushed morocco by Rivière & Son, elaborate morocco onlay and gilt. In fine condition.

£75,000 187295

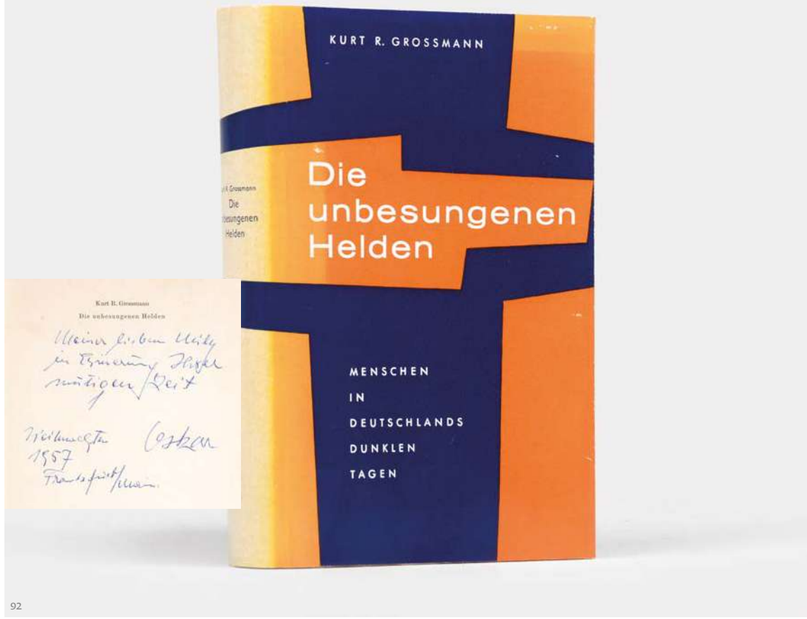
92

SCHINDLER, Oskar – GROSSMANN, Kurt R. (ed.). Die unbesungenen Helden ("Unsung Heroes"). *Berlin: Arani, 1957*

INSCRIBED BY SCHINDLER TO EMILIE, "MOTHER COURAGE"

First edition of the only published autobiographical account of Oskar Schindler's wartime work. This is a poignant association copy, inscribed by Schindler to his wife and fellow recipient of the Righteous Among the Nations honorific, Emilie: "Meiner lieben Mily in Erinnerung Ihrer mutigen Zeit. Weihnachten 1957 Frankfurt/Main" ("To my dear Mily in remembrance of her courageous time. Christmas 1957, Frankfurt am Main"). Schindler's testimony was never republished in his lifetime, nor ever translated into English. We have traced no other copies signed or inscribed by Schindler. Octavo. Original cream cloth. With dust jacket.

£30,000 190150



92

93

SEX PISTOLS. Anarchy in the U.K. *London: Glitterbest Ltd, December 1976*

THE ONLY OFFICIAL SEX PISTOLS FANZINE

First edition of the only issue of this Sex Pistols fanzine, produced in conjunction with the "Anarchy" tour in December 1976. The fanzine was designed by Jamie Reid with Sophie Richmond, Ray Stevenson, Vivienne Westwood, and Malcolm McLaren. Folio.

£3,000 188894

93

94

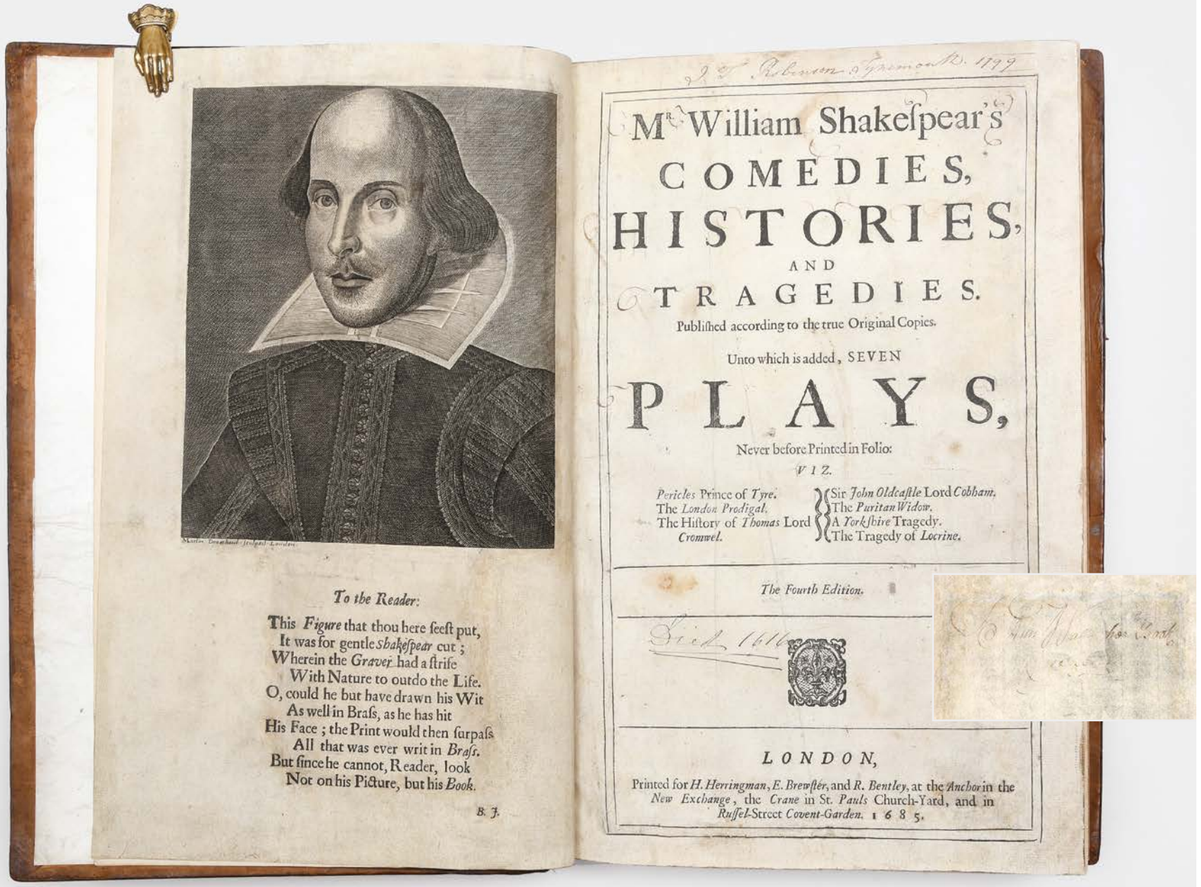
SHACKLETON, E. H. Autograph album belonging to the daughter of one of his financial backers. *London: c.1916–20*

SIGNATURES FROM SHACKLETON AND OTHER MEMBERS OF HIS FAMILY

Inscribed by Shackleton in May 1919, this album belonged to Elsie Dederich, the child of William Dederich, who helped finance the Imperial Trans-Antarctic Expedition. The great explorer was a frequent guest for dinner at Kingswood House, Dederich's Southwark residence, and became a shareholder in his fertilizer company in 1919. Landscape octavo. With 74 leaves of variously coloured paper, approx. one third with signatures, inscriptions, or hand-executed illustrations. Original limp green leatherette covers.

£3,750 188760

94


To the Reader:
This Figure that thou here seest put,
It was for gentle Shakespear cut;
Wherein the Graver had a strife
With Nature to outdo the Life.
O, could he but have drawn his Wit
As well in Brass, as he has hit
His Face; the Print would then surpass
All that was ever writ in Brass.
But since he cannot, Reader, look
Not on his Picture, but his Book.
B. J.
Mr William Shakespear's
COMEDIES,
HISTORIES,
AND
TRAGEDIES.
Published according to the true Original Copies.
Unto which is added, SEVEN
PLAYS,
Never before Printed in Folio:
VIZ.
Pericles Prince of Tyre.
The London Prodigal.
The History of Thomas Lord Cromwel.
Sir John Oldcastle Lord Cobham.
The Puritan Widow.
A Yorkshire Tragedy.
The Tragedy of Locrine.
The Fourth Edition.
LONDON,
Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street Covent-Garden. 1685.

95

95

SHAKESPEARE, William. Comedies, Histories and Tragedies. *London: for H. Herringman, E. Brewster, and R. Bentley, 1685*

WITH AN EARLY FEMALE OWNERSHIP INSCRIPTION

The Fourth Folio, the last and the most grandly produced of the 17th-century editions of Shakespeare's works. The Fourth Folio contains the seven additional plays, of which *Pericles* is authentic. This copy includes three 18th-century ownership markings, the earliest being that of "Ann Wallis, her book. 1752". Folio (345 × 215 mm), 458 leaves, complete. Contemporary or early 18th-century English panelled calf, boards with closely matched but disparate tooling, rebacked with label to style, a few minor restorations.

£180,000 182339

96

SKELTON, Sir Bevil. A catalogue of the Dukes, Marqueses, & Earles, with their Armes, Wives and Ishue since the Conquest untill this present year 1678. *[England or Vienna:] 1678*

A MONUMENTAL ARMORIAL BY A LOYAL ENVOY OF THE KING

An imposing heraldic manuscript, one of four known works commissioned or very likely executed by Sir Bevil Skelton (1641–1696), the English diplomat, fervent loyalist, and envoy for Charles II and James II. Beautifully illuminated, the work is noteworthy for the comments, in the biographical sections, of the political behaviour of the subjects, often from a legitimist standpoint. Manuscript on vellum, folio (388 × 312 mm). Contemporary red velvet over bevelled wooden boards, rebacked in red velvet, relined and with silver clasps renewed in the 19th century, traces of previous fittings in corners and at centre of boards.

£45,000 185458

96

97

97

SMITH, Adam. Autograph letter signed, to the Earl of Shelburne on the sickness of his son. *Glasgow: 10 March 1760*

SMITH NURSES HIS STUDENT

One of very few remaining Adam Smith autograph letters in private hands, written to the Earl of Shelburne to detail the sickness of his son Thomas Petty-Fitzmaurice, Smith's student and lodger. Bifolium (folded to 228 × 186 mm), manuscript on 3 pages comprising 568 words entirely in Smith's hand, fourth page with note in hand of recipient on the letter's contents.

£75,000 167445

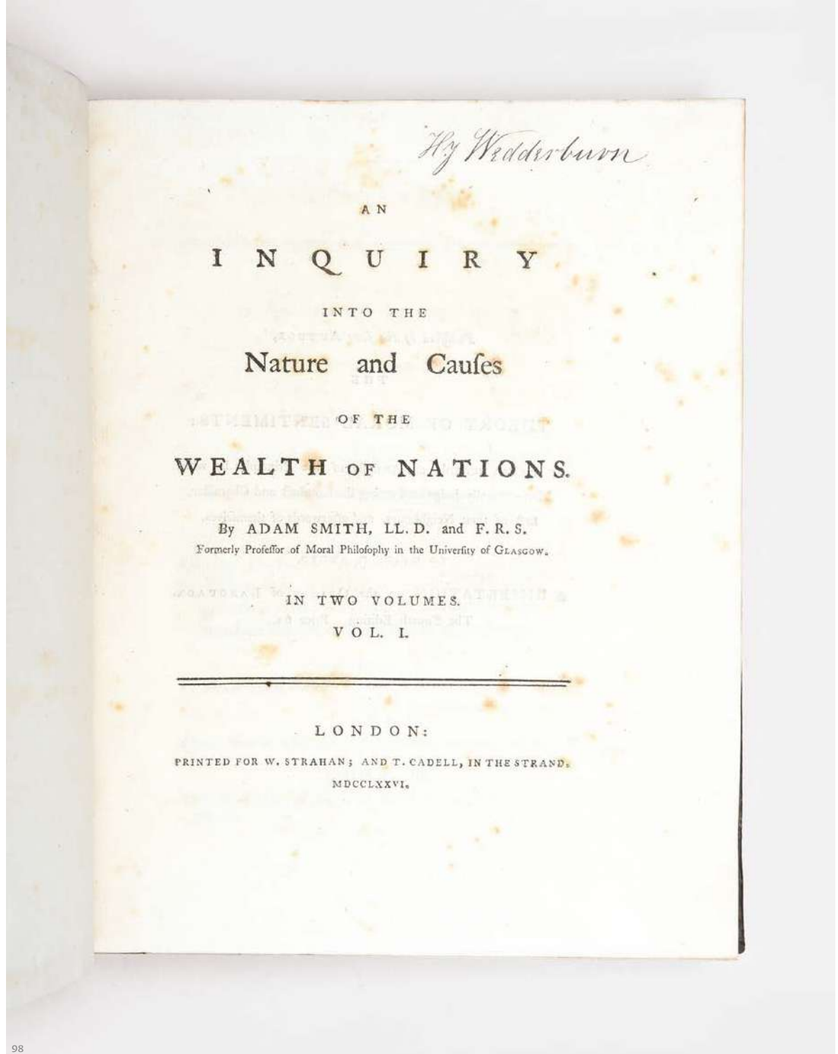
98

SMITH, Adam. An Inquiry into the Nature and Causes of the Wealth of Nations. *London: printed for W. Strahan; and T. Cadell, 1776*

THE FOUNDATION OF MODERN ECONOMICS

First edition of Smith's magnum opus, from the library of the Earls of Dundee at Birkhill Castle in Fife, a family which included a close friend and confidant of Smith. 2 vols, quarto. Near-contemporary marbled calf, rebacked to style.

£275,000 189229



98

99

99

SMITH, Adam. The Penny of Scotland. *Scotland: Boog junior des., P. Kempson fecit, 1797*

A very good example of the one ounce Penny of Scotland commemorating Adam Smith. The portrait of Smith is after the Tassie medallion of 1787; the reverse (entitled "Wealth of Nations") depicts the various elements of commerce. Penny token, cast in bronze, 35 mm in diameter.

£7,500 179182

100

SPARE, Austin Osman. Four sketch portraits and character notes by the artist Grace E. Rogers. *[London:] 1924*

SKETCHED FROM LIFE

A revealing archive, including rare unpublished portraits of the artist and occultist, executed by one of his friends and pupils as he began to slide from public view. Rogers's portraits show Spare in pensive poses and are influenced by Spare's fluid, intuitive line. The collection also contains manuscript notes on Spare's teachings and personality, and three other artworks by Rogers. Together, 15 items. A full description is available on request.

£10,000 172971

100

101

THOMSON, Hugh (illus.); AUSTEN, Jane. Original artwork for *Sense and Sensibility*: "So shy before company". *1895*

FROM THE FIRST ILLUSTRATED EDITION

Published on page 26 of the 1896 edition of *Sense and Sensibility*, the first fully illustrated edition of Austen's novel, issued in "Macmillan's Illustrated Standard Novels". This edition was the first to feature illustrations accompanying the text. Original drawing in pen and ink and watercolour over pencil (225 × 175 mm), signed and dated. Mounted, framed, and glazed.

£3,500 189512

101

102

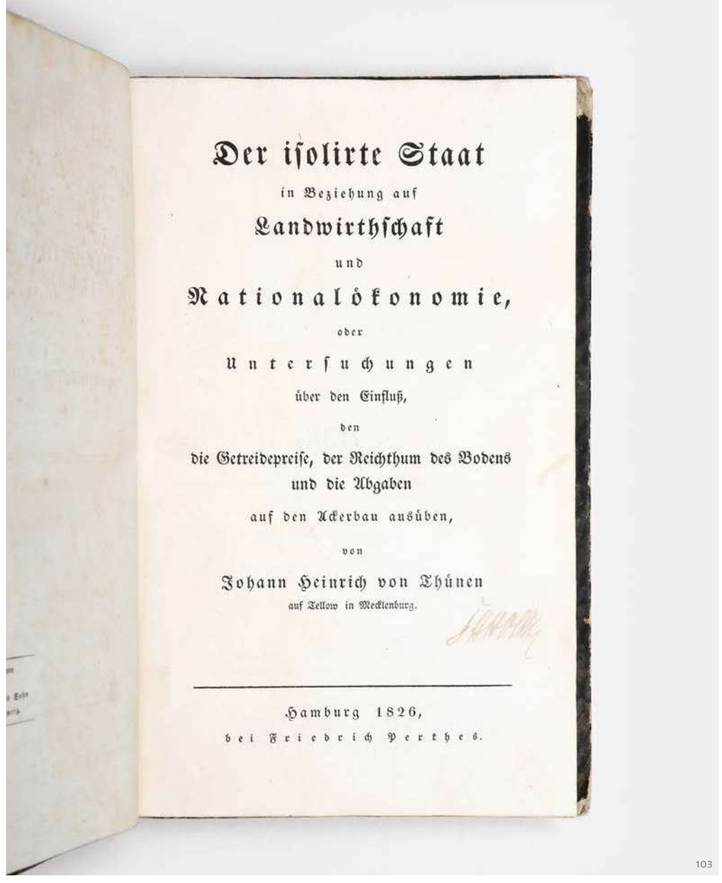
102

THOMSON, John, & Adolphe Smith.
Street Life in London. *London: Sampson, Low, Marston, Searle, & Rivington, [1877]*

"ONE OF THE MOST SIGNIFICANT AND FAR-REACHING PHOTOBOOKS IN THE MEDIUM'S HISTORY"

First edition, perhaps bound from the serialized parts, with a preface omitted in the collected edition. This landmark work of social documentary photography records the trades, hardships, and personalities of late Victorian London, from recruiting sergeants to fruit sellers and street sweepers. It set a precedent for documentary practices that would flourish in the following century. Quarto. 36 plates, with tissue guards, containing 37 woodburytype photographs, bordered and captioned in red. Contemporary blue half calf, rebacked with original spine laid down.

£17,500 185950



103

103

THÜNEN, Johann Heinrich von.
Der isolirte Staat in Beziehung auf Landwirtschaft und Nationalökonomie. *Hamburg: Friedrich Perthes, 1826*

A FOUNDER OF MATHEMATICAL ECONOMICS

First edition of this classic, which Roscher considers to be one of the most important works written in Germany in the field of exact economics. Johann Heinrich von Thünen, whom Mark Blaug described as a neglected genius, wrote *Der isolirte Staat*, now recognized as a foundational economic study of the location of agriculture. Octavo. Contemporary mottled paper boards.

£17,500 156751

104

TOLKIEN, J. R. R. The Hobbit or There and Back Again. *London: George Allen and Unwin, 1937*

"EVEN DRAGONS HAVE THEIR ENDING"

First edition. Octavo. Finely bound in modern green morocco by Bayntun, richly gilt, with original cloth bound in. A near-fine copy.

£37,500 189451

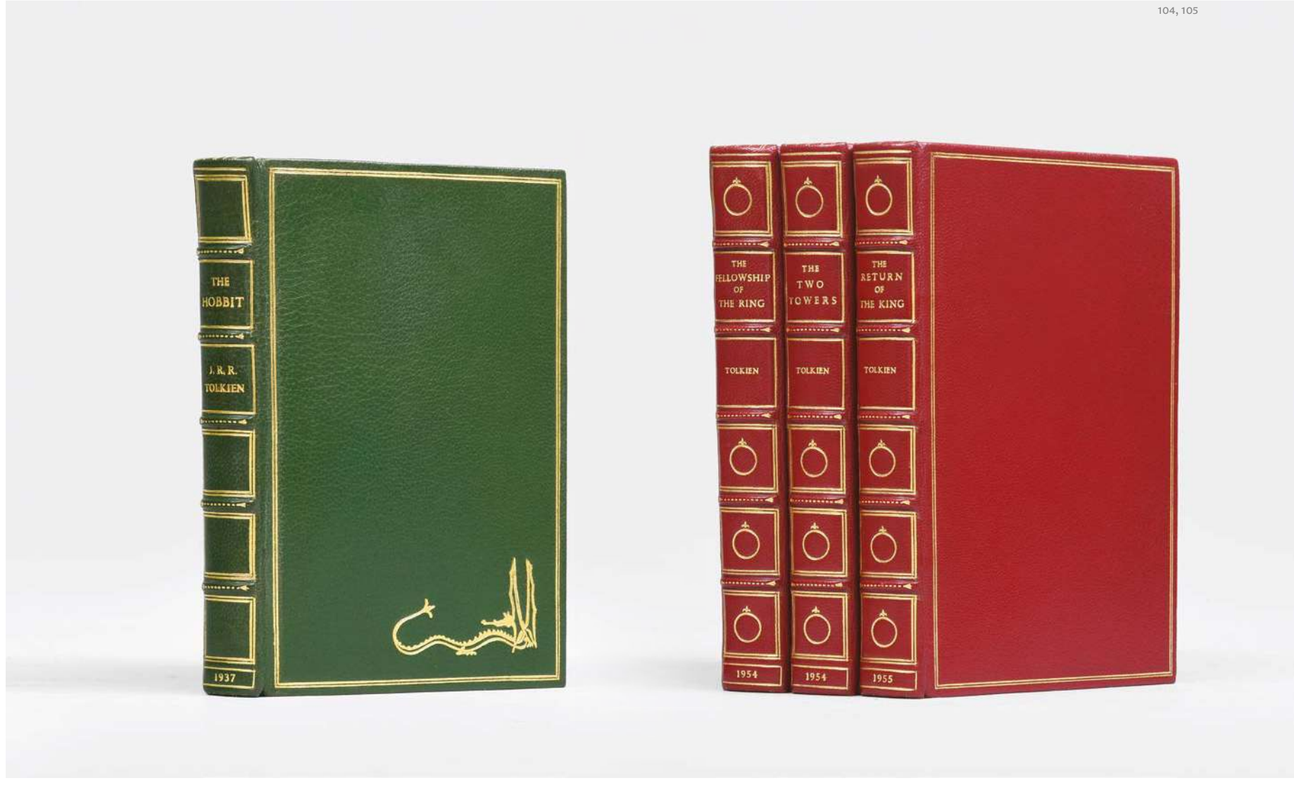
105

TOLKIEN, J. R. R. The Lord of the Rings. The Fellowship of the Ring; The Two Towers; The Return of the King. *London: George Allen and Unwin, 1954–55*

MERTON AND MORDOR

First editions; the copy of Sylvia Jewkes, whose husband John worked next door to Tolkien at the offices of Merton College, Oxford. Their tenures overlapped for 11 years: Tolkien was Merton's professor of English language and literature from 1945 to 1959, and John Jewkes professor of economic organization from 1948 to 1969. 3 vols, octavo. Late 20th-century red morocco by Bayntun, gilt. A fine set.

£30,000 189827



104, 105

106

TURING, Alan. The Chemical Basis of Morphogenesis. Offprint from the *Philosophical Transactions of the Royal Society of London*. *London: The Royal Society, 1952*

A LANDMARK CONTRIBUTION TO BIOLOGICAL RESEARCH

First edition, offprint issue, association copy, owned by Turing's close friend Norman Routledge. Turing's only published work on biology used mathematical modelling to propose an explanation for the occurrence of asymmetrical form in nature. *Morphogenesis* was groundbreaking in both its ideas and its methodology and has had immense influence on fields including developmental biology, chemistry, physics, and ecology. Octavo. Original orange wrappers lettered in black.

£42,500 182796

107

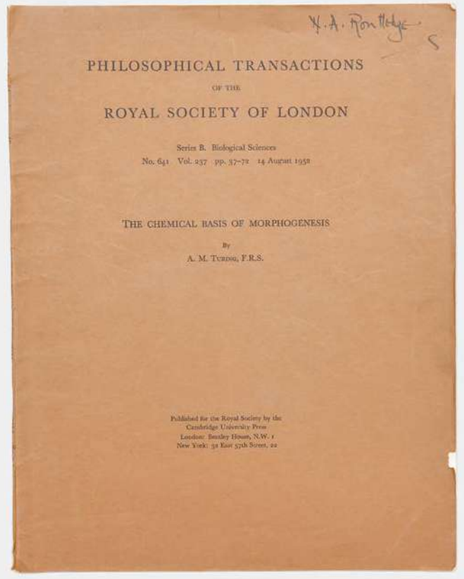
TWAIN, Mark (designer). Anti-imperial cotton flag. [With] *Ramparts* magazine issue of May 1968. *San Francisco: Paramount Flag Company, [late 1960s]*

BOLD VISUAL SATIRE

An original flag produced in late 1960s San Francisco to protest American state-sanctioned violence, especially the war in Vietnam. It was probably created by staff of the left-wing magazine *Ramparts*, who used it as the cover image for their May 1968 issue. The design was first proposed by Mark Twain in response to the US war with the Philippines. Large cotton flag of the United States (1524 × 2438 mm), obverse altered by hand with black cloth stripes covering the white, and skull-and-crossbones patches stitched over the stars. Together with *Ramparts*: small quarto, pp. 86.

£2,750 181888

106



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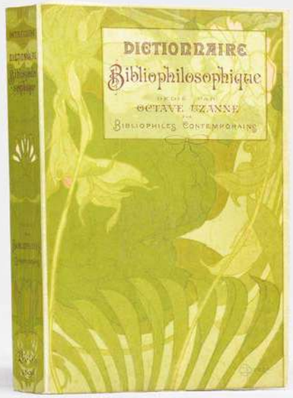


108

UZANNE, Octave. Dictionnaire Bibliophilosophique, typologique, iconophilesque, bibliopégique et bibliotechnique, a l'usage des Bibliognostes, des Bibliomanes, et des Bibliophilistins. *Paris: Imprimé Pour Les Sociétaires de L'Académie Des Beaux Livres, 1896*

AN ART NOUVEAU GUIDE TO THE BOOK

First edition, one of 176 copies, signed by the printer Luis Maneyro. Uzanne's ode to the bibliographical world defines and illustrates various aspects of the book, including the professions involved in book production and book collectors. The ornate wrappers, which prominently depict women, mark it as one of the highlights of French luxury book production. Octavo. With 31 engraved plates. Printed on patterned paper. Original triple pictorial wrappers. A near-fine copy.

£6,500 188431

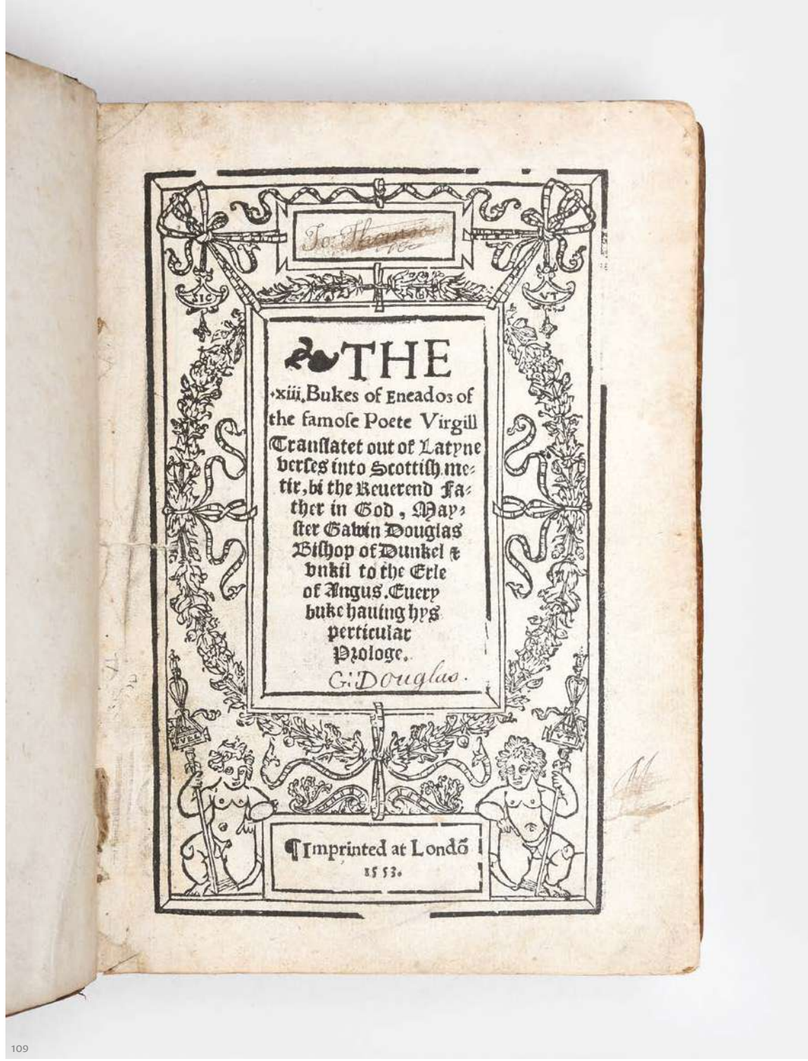
109

VERGILIUS MARO, Publius (Virgil). The ·xiii. bukes of Eneados of the famose poete Virgill translatet out of Latyne verses into Scottish metir, bi the Reverend Father in God, Mayster Gawin Douglas Bishop of Dunkel & unkil to the Erle of Angus. *London: [by William Copland,] 1553*

THE FIRST MAJOR CLASSICAL WORK TRANSLATED IN FULL INTO ENGLISH

First edition of the first complete translation of the entire *Aeneid* into any form of English, rendered in Middle Scots, which at the period functioned as a fully developed literary language closely related to (and intelligible to readers of) contemporary English. Quarto. Seventeenth-century panelled calf.

£60,000 188957



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110

VICTORIA, Queen. Nine autograph letters and one note, sent to her literary editor Sir Arthur Helps. *[Various places:]* 1864–68

"SHE HOPES MR HELPS WILL AGREE IN ALL BEING IMPROVEMENTS"

Correspondence discussing the private circulation and eventual publication of *Leaves from the Journal of Our Life in the Highlands* (1868). After Helps's death, his letters were returned to Victoria according to his wishes; she destroyed some and others entered archives. This is the only piece of correspondence we have traced in private hands. Together 13 items: 10 autograph letters signed on bifolia, 9 on royal residence letterhead, written on 27 sides in in black ink and pencil

£15,000 186280

111

VICTORIA, Queen. Leaves from the Journal of Our Life in the Highlands, from 1848 to 1861. *London: Smith, Elder and Co., 1868*

PRESENTED AT BALMORAL TO AN ARISTOCRATIC VISITOR

First fully illustrated edition, presentation copy from Queen Victoria, inscribed by her "To the Marquis of Stafford in recollection of Balmoral from Victoria RI. Balmoral Sept: 6. 1870". The recipient, Cromartie Sutherland-Leveson-Gower, later sat as Liberal MP for Sutherland before succeeding as 4th Duke of Sutherland in 1892. Quarto. Original red cloth.

£2,500 185341

112

WALRAS, Auguste. De la nature de la richesse, et de l'origine de la valeur. *Evreux: Ancelle Fils, 1831*

"A MAN OF GREAT ORIGINALITY OF THOUGHT"

Very scarce first edition, the Evreux issue; it was also issued with a Paris imprint. This is the first and principal work of Auguste Walras and proved a major influence on his son Léon's marginal utility theory. Included with this copy is the 12-page announcement of the work from the *Revue normande*. Octavo. Original stiff paper wrappers printed in black. Spine professionally restored.

£15,000 177211

113

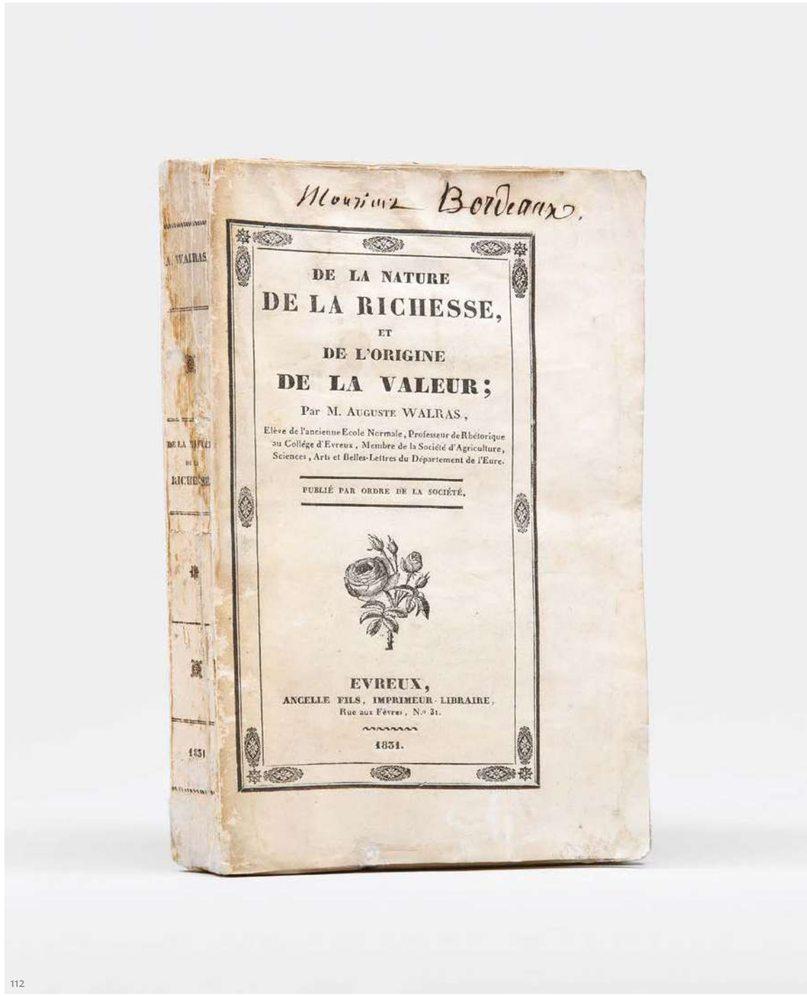
WATSON, James D. The Molecular Biology of the Gene. *Harvard: 1964*

THE TEXTBOOK VIEW ON THE SUBJECT BY ONE OF ITS KEY FIGURES

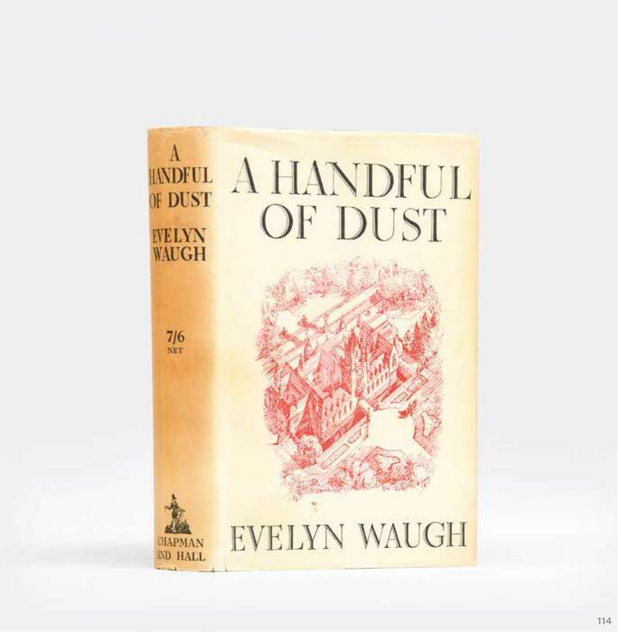
A pre-publication draft typescript for one of the most popular and influential textbooks of molecular biology, first published in 1965. This is among the first drafts produced under the work's final title, reflecting Watson's instinctive analysis of the key features of modern genetics. Quarto. Duplicate typescript, text both sides in black. Twentieth-century red quarter cloth binder with metal clasp, mottled paper sides.

£7,500 184557

113


Monsieur Bordeaux.
DE LA NATURE
DE LA RICHESSE,
ET
DE L'ORIGINE
DE LA VALEUR;
Par M. Auguste WALRAS,
Élève de l'ancienne École Normale, Professeur de Rhétorique au Collége d'Evreux, Membre de la Société d'Agriculture, Sciences, Arts et Belles-Lettres du Département de l'Eure.
PUBLIÉ PAR ORDRE DE LA SOCIÉTÉ.
EVREUX,
ANCELLE FILS, IMPRIMEUR-LIBRAIRE,
Rue aux Fèves, N.° 31.
1831.

112



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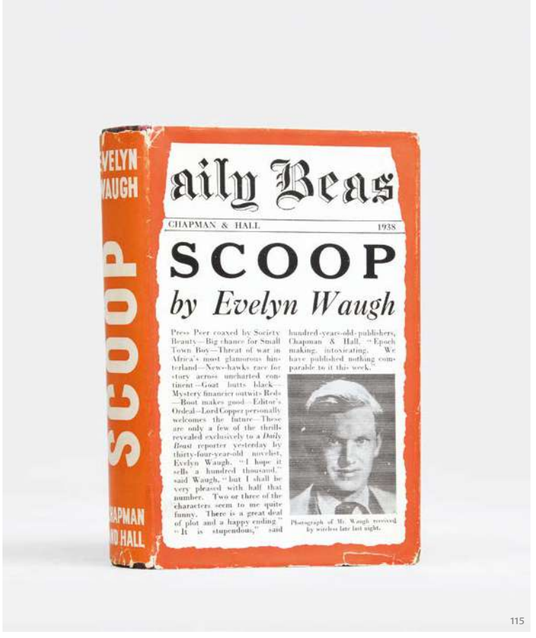


115

114

WAUGH, Evelyn. A Handful of Dust. *London: Chapman & Hall, 1934*

HIS FAMOUS NOVEL, IN DUST JACKET

First edition, in the well-preserved dust jacket. Octavo. Original black-and-red snakeskin cloth. With dust jacket.

£16,500 189957

115

WAUGH, Evelyn. Scoop. *London: Chapman & Hall Ltd, 1938*

"TO THE JOURNALIST EVERY COUNTRY IS RICH"

First edition, in the first issue dust jacket, sporting a clear pastiche of the *Daily Express* masthead. Memorably mocked in the novel as Lord Copper, the *Express*'s proprietor Lord Beaverbrook immediately threatened to sue and the jacket was quickly reprinted with the offending "Daily Beast" header removed. Octavo. Original red and black marble-patterned boards. With dust jacket.

£8,750 191132

116

WHISTLER, James Abbott McNeill. Nocturnes – Marines – Chevalet Pieces. *London: Boussod Valadon & Co., 1893*

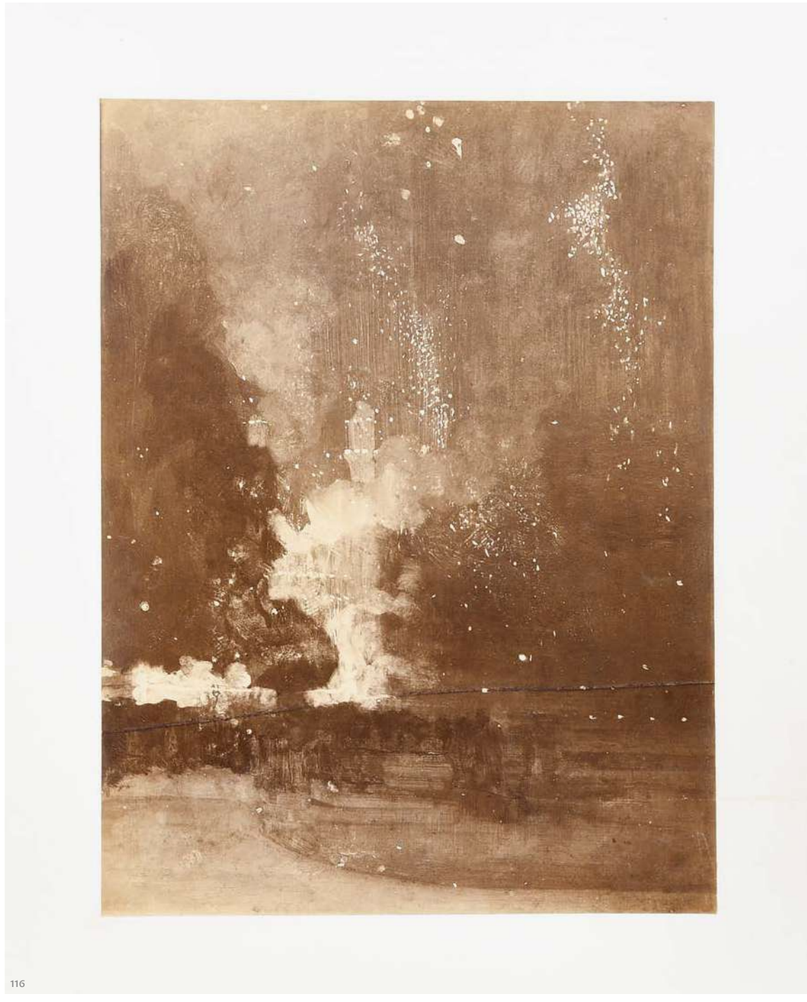
"A BEAUTIFUL BOOK – ALL THE PICTURES PHOTOGRAPHED"

A luxury photographic portfolio, one of 100 copies with each mount signed by the artist and inscribed with his butterfly device. It accompanied Whistler's first retrospective, a selection of his most famous paintings that included several portraits alongside more abstract works. Whistler was intimately involved in the creation of the portfolio and ultimately declared that "The reproductions have come out capitally!". Folio. Title page and 24 orthochromatic photographs mounted on white card, a mixture of landscape and portrait. Loose as issued in original grey wrappers and card chemise, rebacked with grey cloth.

£25,000 186267

116

116



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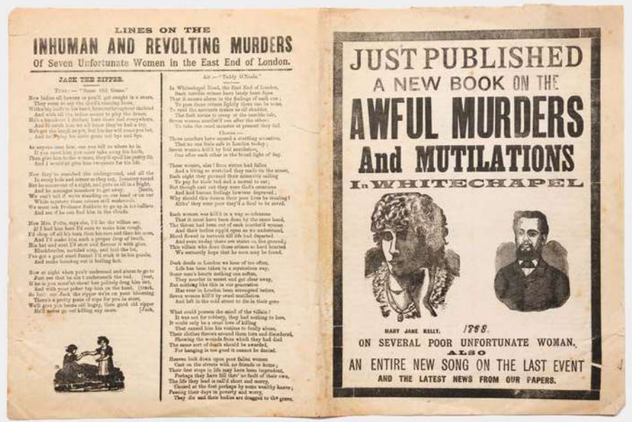
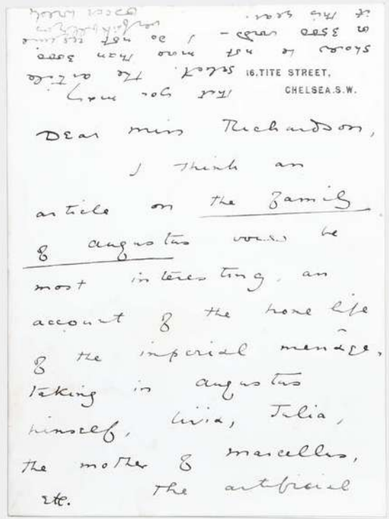

LINES ON THE
INHUMAN AND REVOLTING MURDERS
Of Seven Unfortunate Women in the East End of London.

JACK THE RIPPER.

JUST PUBLISHED
A NEW BOOK ON THE
AWFUL MURDERS
And MUTILATIONS
In WHITECHAPEL

MARY JANE KELLY. 1888.
ON SEVERAL POOR UNFORTUNATE WOMAN,
AND
AN ENTIRE NEW SONG ON THE LAST EVENT
AND THE LATEST NEWS FROM OUR PAPERS.

117


16, TITE STREET,
CHELSEA. S.W.

Dear Miss Richardson,

I think an article on the family of Augustus would be most interesting, an account of the home life & the imperial menage, taking in Augustus himself, Livia, Julia, the mother & Marcellus, the Antonia etc.

118

117

WHITECHAPEL MURDERS. A New Book on the Awful Murders and Mutilations in Whitechapel on Several Poor Unfortunate Woman [sic], also an Entire New Song on the Last Event and the Latest News from our Papers. *[London: 1888]*

"THE DEVIL'S RUNNING LOOSE" IN THE EAST END

First edition of this sensationalist pamphlet, otherwise unrecorded. It was published at the time of Mary Jane Kelly's death and contains five ballads on the Whitechapel murders, together with a detailed description of Kelly's murder taken from the *Illustrated Police News*, 17 November. This item is from the crime library of Patricia Cornwell. Single bifolium, 4 pages (255 × 192 mm).

£8,750 186264

118

WILDE, Oscar. Autograph letter signed, to Anne Wakefield Richardson. *[Likely September 1887]*

ON THE "IMPERIAL MÉNAGE" OF AUGUSTUS

Wilde, as editor of *The Woman's World*, responds generously to a proposed article on "the family of Augustus". The recipient followed Wilde's advice and her article, "Roman Women at the Beginning of the Empire", appeared in the magazine's September 1888 issue, illustrated with two portraits Wilde requested from the British Museum. Single bifolium (162 × 124 mm).

£20,000 190104

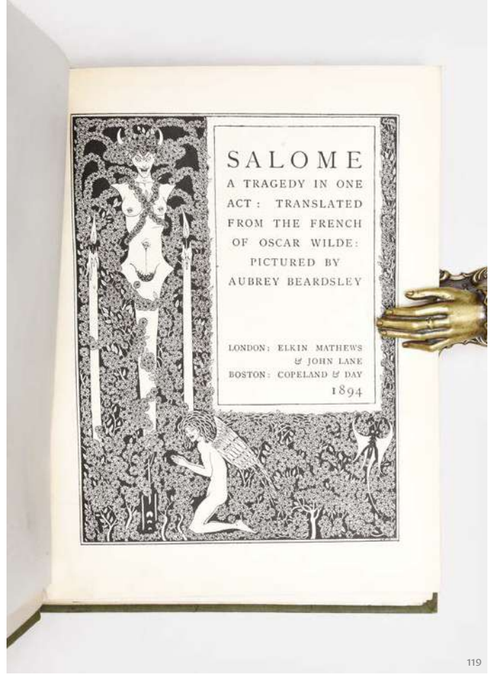
119

WILDE, Oscar; BEARDSLEY, Aubrey (illus.). Salomé. *London: Elkin Mathews & John Lane, 1894*

DELUXE ISSUE OF THIS SUBLIME COLLABORATION OF ENFANTS TERRIBLES

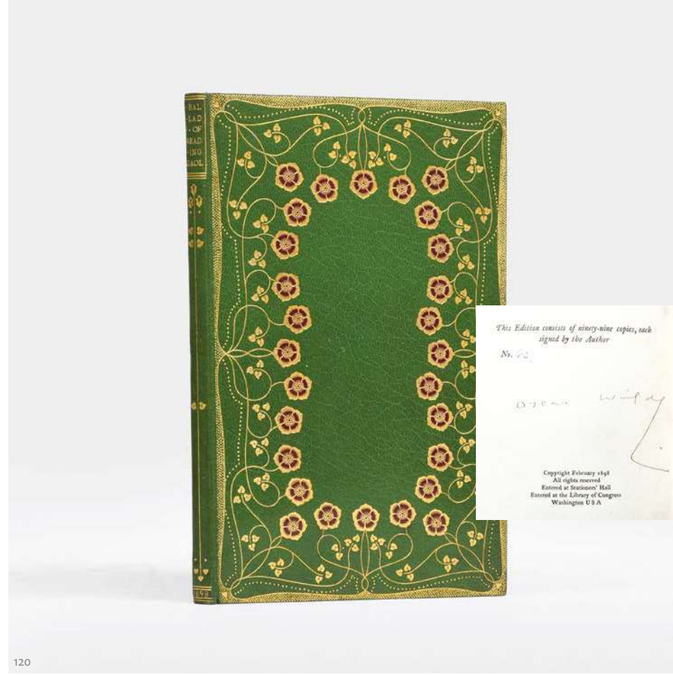
First edition in English and first Beardsley edition, deluxe issue, one of 100 copies printed on Japanese vellum and bound in green silk boards. Small quarto. Original green silk boards, gilt decorations designed by Beardsley.

£7,500 188707


SALOME
A TRAGEDY IN ONE ACT: TRANSLATED FROM THE FRENCH OF OSCAR WILDE: PICTURED BY AUBREY BEARDSLEY

LONDON: ELKIN MATHEWS & JOHN LANE
BOSTON: COPELAND & DAY
1894

119


This Edition consists of ninety-nine copies, each signed by the Author
No. 42

Copyright February 1898
All rights reserved
Entered at Stationers' Hall
Entered at the Library of Congress
Washington U.S.A.

120

120

WILDE, Oscar. The Ballad of Reading Gaol. *London: Leonard Smithers, 1898*

THE "AUTHOR'S EDITION", IN A PERFECT FIN-DE-SIÈCLE BINDING

Signed limited edition, one of 99 copies signed by the author, this copy gorgeously bound to an art nouveau design by the Hampstead Bindery. Octavo. Contemporary green crushed morocco, richly gilt with morocco onlay. A fine copy.

£35,000 189969

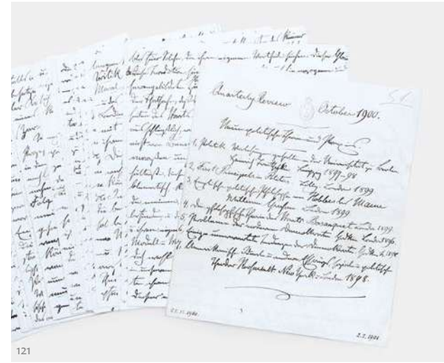
121

WILHELM II, King of Prussia. Neue politische Theorie und Praxis (Recent Political Theory and Praxis). *1900–01*

TEN-THOUSAND WORDS OF MUSINGS ON DEMOCRACY, ARISTOCRACY, AND PLUTOCRACY

An extensive manuscript, Kaiser Wilhelm's unpublished translation into German of an article covering political theory from the English journal, *The Quarterly Review*. Manuscript, 38 bifolia with full-page manuscript on 77 pages and running heading "Politik" on first page of each except the first (235 × 202 mm), Wilhelm's coat of arms embossed in silver at head.

£12,500 164924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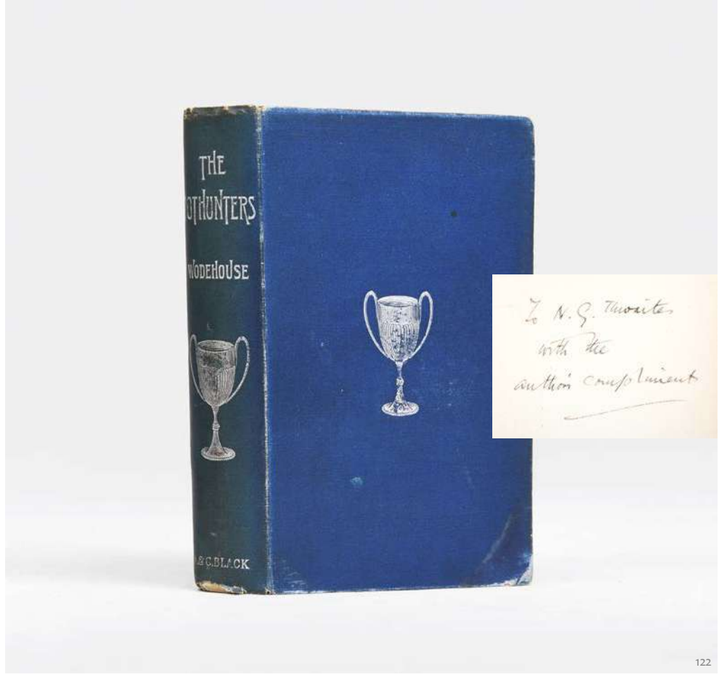


122

122

122

WODEHOUSE, P. G. The Pothunters. *London: Adam & Charles Black, 1902*

HIS DEBUT BOOK, INSCRIBED TO THE MAN WHO CHANGED HIS LIFE

First edition, presentation copy, inscribed by Wodehouse, "To N. G. Thwaites with the author's compliments". Both professionally and personally, Norman Graham Thwaites altered the course of Wodehouse's life: he helped to publish Wodehouse's first ever American edition and introduced the writer to his future wife, Ethel Wayman. Octavo. Original blue cloth.

£12,500 186649

123

WODEHOUSE, P. G. Archive of correspondence to Leslie Havergal Bradshaw. *1909–15*

"CHICKENS" WRITES TO "THE RIGHT SORT"

Letters to Bradshaw which shed light on Wodehouse's life, thoughts, and writing during his New York years before the First World War. Bradshaw was an editor and journalist for a variety of New York publications, and soon started acting as Wodehouse's informal literary agent. Wodehouse dedicated his novel *Psmith in the City* to Bradshaw, and in 1912 Bradshaw reciprocated by dedicating his novel *The Right Sort* to Wodehouse. Together, 46 letters and 1 postcard, variety of different letterheads, total of 70 sheets comprising 112 sides, accompanied by 43 original envelopes. Additionally, 2 unrelated letters. In near-fine condition.

£25,000 187167

124

WODEHOUSE, P. G. Autograph manuscript of his short story "By Advice of Counsel". *1910*

AN EARLY DRAFT

The original manuscript of an early short story in a significantly different version to that which was published. The story tells of the efforts of Jack Roach and Gentleman Bailey to prevent their friend, Jerry Moore, from marrying Jane Tuxton. The manuscript reveals extensive deletions and corrections which are perfectly legible. 19 sheets (332 × 216 mm), handwritten by Wodehouse on single sides in black ink with ink and pencil revisions.

£7,500 187166

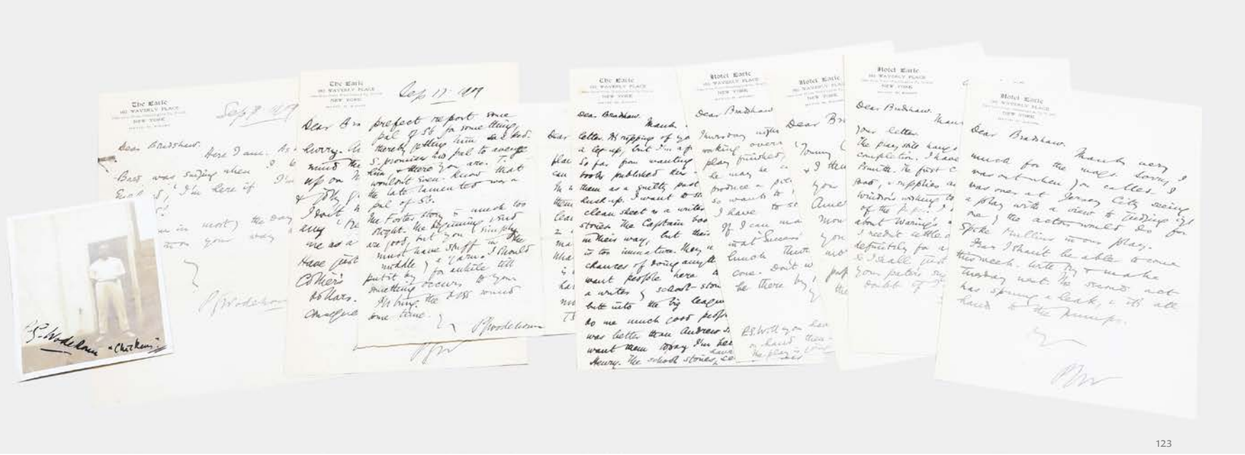
125

WOLLSTONECRAFT, Mary. A Vindication of the Rights of Men. *London: for J. Johnson, 1790*

HER FIRST VINDICATION

First edition of the precursor to *A Vindication of the Rights of Woman* (1792), in which Wollstonecraft disputes the conservative assumptions made in Edmund Burke's *Reflections on the Revolution in France* (1790). It is bound with the third edition of Burke's tract – published in the same year – along with Joseph Priestley's response. Three works bound in 1 vol., octavo. Contemporary half calf, marbled sides.

£9,750 189374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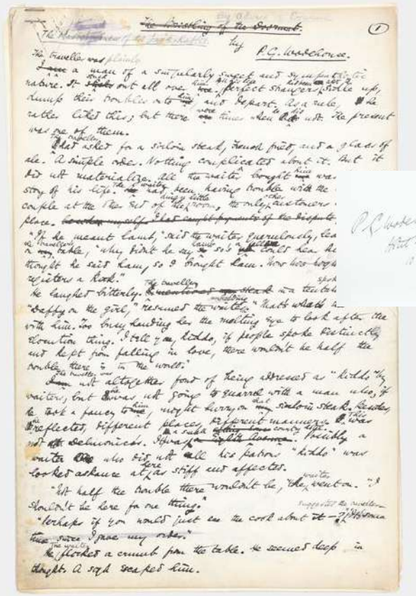

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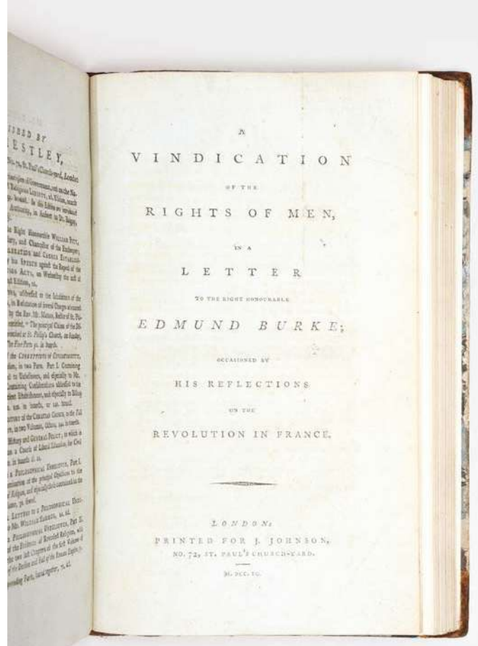

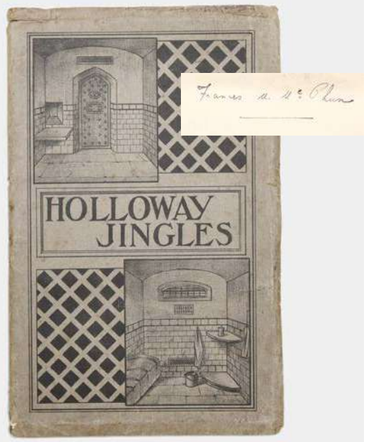

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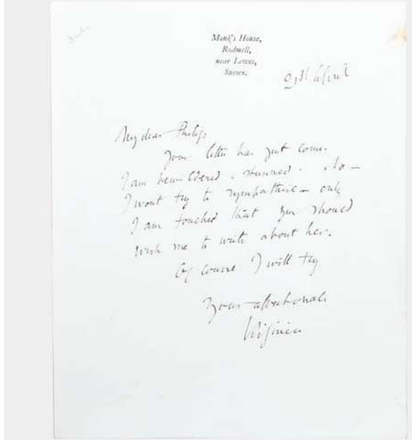

128

127

WOODWARD, Katherine. Album of material assembled by a gymnastics teacher, including illustrations by her sister, photographs, programmes, and newspaper cuttings. *London:* 1890–97

LADIES' FENCING AND GYMNASTICS IN VICTORIAN WEST LONDON

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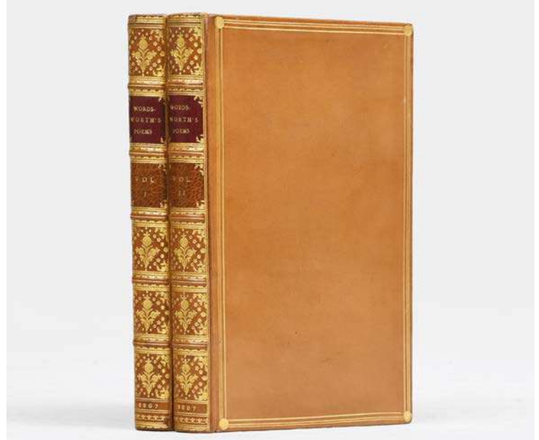

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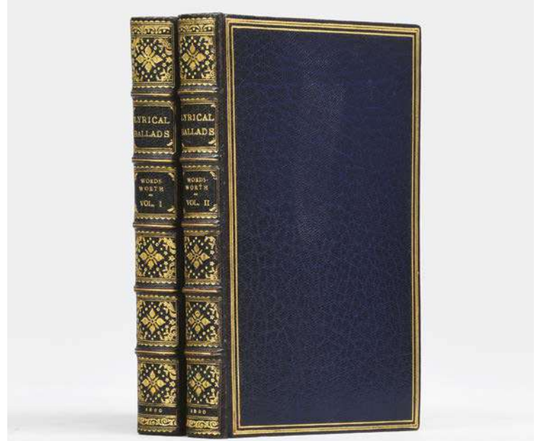

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